Words are the Poison

words and music by

Irine Vela & Daniel Keene

a work from *The Little City*Based on a story by Irine Vela & Daniel Keene
presented by Canto Coro & the
Melbourne Workers Theatre

December 1-15 Brunswick Town Hall

In the heart of the city of the future, a small community is united in its struggle against an increasingly fascist government. Drawing upon the experiences of past struggles (Chile, Greece, Spain, Australia), the community decides to govern itself, sealing itself off from the rest of the city. The government reacts by cutting off services and supplies.

The Little City is about what may come to pass. The Little City is about struggle, despair and hope that people can unite in a common purpose. The music in the play has been inspired by the works of Pablo Neruda, Mikis Theodorakis, Odysseus Elytis, Federico Garcia Lorca and Luis Advis.



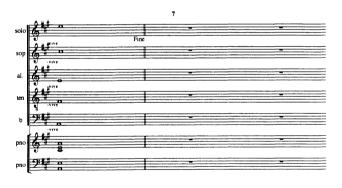




WORDS ARE THE POISON







Words are the Poison is a song of betrayal by government and the system. Words can be meaningless unless backed up by action. Ultimately it is a song of betrayal by our institutions, by our governments, by the system and by indifference. Is this what we have to look forward to . . . or is there hope for the future?

Irine Vela is a Melbourne-based composer, musician and musical director.

Daniel Keene is a Melbourne-based lyricist.

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