

Circuit Food

The recent attempt of Mr. Justice Wood to destroy the health, vigour and marriages of Common Law Circus practitioners by lumping seven weeks in a row upon us was relieved only by the significant improvement in the quality of out-of-Sydney restaurants.

The Power House Dining Room and the Cellar Bistro in Tamworth, Harts' and Joanna's in Lismore and Sea Food Mama's in Coffs all deserve mention, but the Ring Master's award for Star of the Circus goes to "The Rocks" restaurant in Byron Bay.

Forty easy minutes by car from Lismore, Byron is the place to camp for Lismore work. The Cape Byron Motel has big rooms for conferences and underneath lurks "The Rocks", unpretentious and friendly, very reasonably priced, this restaurant just slayed me. The chef cooks various styles, and all well.

Quickly came hot garlic and herb rolls, crisp and crunchy, on wholemeal, and a provencale salad with fresh baby tomatoes, cos and standard lettuce, carrot slivers, olives and cress with a herby oil and vinegar dressing, all fresh from the garden.

Next Thai style Moreton Bay Bugs, just cooked so very tender with fresh coriander, ginger garnish and a touch of chilli. Subtle and very Thai but of course more protein than in Thailand.

For main course I had a seafood canelloni, a creamy mixture of perch pieces, scallops, prawns and bugs in hollandaise, wrapped in home made pasta, very tender. This was topped with mozzarella and the whole thing was delicious and as Italian as Naples.

Cassegrain Semillon 1986, golden with a hint of green was just exactly the right complement. The Bar drank all they had in a week.

Go there, mention my name, but don't admit to knowing Roche or Crittle!

John Coombs □

Do Arts Graduates Contribute Anything to Society?

The teaching of Humanities and Social Sciences in universities has come under threat in the current "utilitarian" economic climate. Sydney University is appealing to its Arts graduates to stand up and be counted by joining the newly formed Sydney University Arts Alumni Association.

According to the Dean of the Faculty of Arts, Associate Professor Sybil Jack, the justification for financial cut-backs to Arts faculties would seem to be the apparent absence of concrete evidence that Arts graduates have anything to contribute to the workforce.

Professor Jack said Arts graduates can and do in fact hold prominent positions in industry, in the media, in the professions, in education, in the arts, in government and even in the business world.

"Because Arts faculties provide a generalist education on a wide range of subjects, it is not always obvious to the community at large just what an Arts degree can do for an individual, and, in turn, what that individual can do for society," she said.

The job designations of Arts graduates are so diverse that they are not easy to identify as a group. By establishing a communication network for Arts graduates through the Alumni Association and by highlighting their achievements, Sydney University hopes to provide the evidence and the public profile needed to maintain the high reputation and usefulness of an Arts degree.

A reception to launch the Association was held at the University on Saturday, 16 September, 4 pm.

For information telephone Mr. George Maltby 327 4307 (AH) or Dr. Stephen Hollings 450 2217 (AH) or the University's Office of Graduate and Community Relations 692 4310.



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