	(unreported, FCA, 17				
	December 2008, Jacobson J)				
				Native title	
Lardil, Yangkaal,	Lardil, Yangkaal, Gangalidda			exits in the	Consent Determination
Gangalidda & Kaiadilt	& Kaiadilt Peoples v State of	09/12/2008	QLD	entire	
<u>Peoples</u>	Queensland [2008] FCA 1855			determination	
				area	

This information has been extracted from the National Native Title Tribunal website: http://www.nntt.gov.au/Applications-And-Determinations/Pages/Search.aspx accessed 17 March 2009. For further information about native title determinations contact the National Native Title Tribunal on 1800 640 501 or visit www.nntt.gov.au/.

Due to reconstruction of the National Native Title Tribunal website, as at 13 March 2009 we were unable to ascertain **Future Act consent determinations** for the January-February period. If possible, we will provide information for those two tables in the next edition of the *Native Title Newsletter*.

Items in the AIATSIS Catalogue

The following list contains either new or recently amended catalogue records relevant to Native Title issues. Please check MURA, the AIATSIS on-line catalogue, for more information on each entry. You will notice some items on MURA do not have a full citation because they are preliminary catalogue records.

Audiovisual material of interest to native title includes:

- A DVD of the Handover of Nyangumarta Massacres Songline 2005 by Walmatjari women to Nyangumarta women, filmed by the Wangka Maya Pilbara Aboriginal Language Centre.
- A collection of 7 field tapes of Pilbara languages recorded in 1965 by Howard Coate (COATE H03).
- A video 'Message disk three: Dugong and Marine Turtle Project' from the North Australian Indigenous Land and Sea Management Alliance (NAILSMA), created in 2008
- A collection of 12 hours of various recordings from Irra Wangga - Geraldton Language Programme. (IRRA-WANGGA 06).
- An early collection (1981-83) of approximately 15 hours of language, stories and songs recorded at Maningrida and Warruwi, NT (COLEMAN_C02).
- Low resolution photos and quicktime files of rock art in Sutherland Shire, NSW (1985-2000). (BURSILL.RCD23).
- Collection of black and white prints (72) of Depuch Island rock engravings, taken by Adrian O. Gray in 1959 (DAY.A3.CD).

- Collection of 61 black and white prints of ceremonies in the Kimberley and in Arnhem Land, taken by A.P. Elkin between 1928 and 1952 (ELKIN.A1.CD) and 5 black and white prints of women's dance in the Kimberley taken by Elkin in the 1950's (ELKIN.A2.CD).
- Collection of 14 copy negatives (black and white) of photographs taken at Melville Island and other places in the NT c. 1910. (HOUSTON.J2.BW).
- Parts of a series of the Mountford Film Collection (1948) with notes by Martin Thomas and Curtis Levy. (MOUNTFORD-C003). NOTE: Restrictions apply.
- Collection of 38 black and white negatives of photographs and 59 prints taken by Herbert Read at Warrawi, Gould burn Island, NT from 1925-1928. (READ.H1.CD and READ.H1.BW).
- Collections of 15 black and white prints and 8 negatives taken by Herbert Read at Raukkan, SA between 1920 and 1925. (READ.H2.CD, READ.H2.BW).

You will notice a number of articles from the *Indigenous Law Bulletin* in the list below; AIATSIS has recently subscribed to this journal. Information about past issues

online of the *Indigenous Law Bulletin* can be found at http://www.ilc.unsw.edu.au/publications/ilb/past.asp

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Hinkson, Melinda. *An appreciation of difference : WEH Stanner and Aboriginal Australia*. Canberra, A.C.T. : Aboriginal Studies Press, 2008.

Kowal, Emma. 'The politics of the gap: Indigenous Australians, liberal multiculturalism, and the end of the self-determination era.' *American Anthropologist* Vol.110, no.3 (Sept. 2008), p.[338]-348.

Martin, D. F. (David F.) Autonomy and relatedness: an ethnography of Wik people of Aurukun, Western Cape York Peninsula. Thesis (Ph.D) 1993--Australian National University, Canberra.

Sutton, Peter. 'After consensus.' *Griffith Review*, Spring (2008), p. [199]-216.

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Arts

Gibson, Lorraine. 'Making art and making culture in far western New South Wales.' *Australian Aboriginal Studies* no.1 (2008), p.67-77.

O'Conner, Sue and Donny Woolagoodja, Anthony Barham. 'Painting and repainting in the west Kimberley.' Australian Aboriginal Studies no.1 (2008), p. 22-38.

Taylor, Luke. 'Negotiating form in Kuninjku bark-paintings.' *Australian Aboriginal Studies* no.1 (2008), p. 56-66.

Ward, Graeme and Mark Crocombe. 'Port Keats painting: revolution and continuity.' *Australian Aboriginal Studies* no.1 (2008), p. 39-55.

Welch, David. 'Stylistic change in the Kimberley rock art, Australia.' Rock Art Studies: The Post-Stylistic Era or Where Do We Go from Here?: Papers Presented in Symposium a of the 2nd Aura Congress, Cairns 1992, edited by Michel Lorblanchet and Paul G. Bahn. David Brown Book Co, 1993 p. 99-113.

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Lane, Marcus and Athol Chase. 'Resource development on Cape York Peninsula: marginalisation and denial of Indigenous perspectives.' Resources, nations, and Indigenous peoples: case studies from Australasia, Melanesia, and Southeast Asia / edited by Richard Howitt with John Connell and Philip Hirsch. Melbourne; New York: Oxford University Press, 1996, p.172–183.

Northern Territory. *Northern Territory Government outstations policy: discussion paper*. Darwin, N.T.: Office of Indigenous Policy, Dept. of Chief Minister, [2008].

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Turnbull, Paul. 'Theft in the name of science.' *Griffith Review*, Spring (2008), p. [227]-235.

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Briscoe, Gordon. 'Change in Weerong from pre-contact to the present: a Carrahdigang and Cammerraygang perspective.' *Sitelines, Sydney*: Sydney Harbour Federation Trust, 2005, p. [115]-135.

[from] *Chambers' Edinburgh journal*. 'Punishment of Aborigines.' *Chambers' Edinburgh journal* no. 482 (Apr. 24, 1841),p. 108-109.

Currie, Jessica. *Bo-r*a-ne ya-goo-na par-ry-boo-go* = *Yesterday today tomorrow: an Aboriginal history of Willoughby*. Chatswood, N.S.W.: Willoughby City Council, c2008.

Holmes, Marcus. 'Nyungah land: records of invasion and theft of Aboriginal land on the Swan River 1829 – 1850.' *Indigenous Law Bulletin*. Vol. 6, no. 22 (Oct. 2006), p.8-9.

Goodall, Heather. *Invasion to embassy: land in Aboriginal politics in New South Wales, 1770-1972.* Sydney, N.S.W.: Sydney University Press, 2008.

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Bauman, Toni. 'You mob all agree? the chronic emergency of culturally competent engaged Indigenous problem solving.' *Indigenous Law Bulletin*, Vol. 6, No. 29 (Aug. 2007), p. 13-15.

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