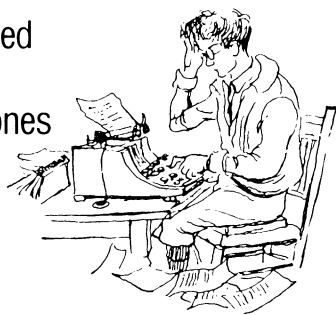


# THE SOURCE

edited  
and compiled  
by  
David J. Jones



## Old new readers

FROM the New Zealand Library Association comes a 50-page bibliography of books suitable for adult new readers 'with all their different interests, personalities and reading abilities'.

*A way in: reading suggestions for adult new readers and their tutors* was compiled by Barbara Moorhouse for the Adult Literacy Committee of the NZLA. Entries in the booklist are very fully and helpfully annotated, with an indication of the reading level of each item. Areas covered include animals and plants, cars, health, home, survival, stories and of course New Zealand.

A substantial section of the work provides references to background material on adult literacy for tutors and organisers. There are author/title and subject indexes and a list of the less well-known publishers of some of the items listed. This is an excellent booklist, based on the philosophy 'a book that you're interested in, that makes you want to read'.

*A way in*, compiled by Barbara Moorhouse, was published earlier this year by the NZLA. Copies cost NZ\$5.80 (\$4.35 to NZLA members) and are available from PO Box 12-212, Wellington. (ISBN 0 908560 02 8)

## Canberra and its architect

AS a very useful by-product of his earlier *The architecture of Walter Burley Griffin* (Melbourne: Macmillan, 1977), Donald L. Johnson has produced a 120-page bibliography of the architect and of the planning

and architectural history of the federal capital.

This work deals almost exclusively with published materials for reasons which the compiler gives in his introduction: partly because 'Griffin concocted his own coded filing system and this has not yet been broken' and partly because some archival material on or in Canberra is still classified, 'for unknown reasons'. There seems to be a fruitful area awaiting a resourceful archivist.

Meanwhile the student of architectural history or the person simply wishing to find more information about this remarkable architect and the city with which we mainly associate him will be well served by this bibliography.

*Canberra and Walter Burley Griffin: a bibliography of 1876 to 1976 and a guide to published sources* was published earlier this year by Oxford University Press in Melbourne. It costs \$3.95. (ISBN 0 19 554203 7)

## Last year's opinions

THE thought of samples of the Australian public on topics as diverse as snooker and superannuation, refugees and Wran, are recorded in opinion polls conducted by the major polling organisations during 1979.

To guide one to the published results, Keith Sandford has now issued the fifth volume in his series *The public opinion*. Sandford gives references to the polls published in *The Age*, *Bulletin*, *National Times*, *The Australian*, *The Herald* (Melbourne), *The Sun* (Melbourne) and the *Sunday Telegraph*.

*The public opinion 1979*, by Keith Sandford, is published by The Index Press, PO Box 305, Eltham, Vic 3095 and costs \$9.50. (ISSN 0314-2388)

## Consultants abounding

IF you, or one of your users, needs the services of a consultant in fund raising activities, or in marketing, or in minimising taxation, or in fact in virtually any area of business life, you may find the new *Directory of consultants and advisory services* helpful.

This 36-page work lists 300 consultants and advisors operating in Australia, giving their full addresses and phone numbers together with an outline of the services offered by each organisation. The directory lists both non-profit and governmental organisations and for-profit concerns – but without, alas, distinguishing them.

Still, as the introduction stresses, the booklet should serve as a 'useful starting point' for shopping around for a consultant. The directory will be an annual publication, and the longer it goes, I'm sure the bigger and better it will become – a proper subject index would be a good start.

*Directory of consultants and advisory services* is published by InfoPub, PO Box 317, Roseville, NSW 2069 and costs \$8.35. (No ISBN or ISSN).

## EIS collection

THE Environment Centre (NSW) holds a large collection of environmental impact statements, covering many major Australian development projects with an emphasis on NSW projects.

Many environmental impact statements are published in limited numbers and are not widely circulated, so it is useful that the Centre's holdings are now recorded in a three-leaf bibliography. So if you want to track down an elusive EIS, the leaflet is obtainable from the Library at the Environment Centre, 399 Pitt Street, Sydney 2000 for 40 cents in stamps.

The publications themselves are available for consultation at the Centre, but are not for

loan. Some photocopying is available. Many of the works listed are of course held in major research libraries, from which they might be available on inter-library loan.

Further information on the Environment Centre can be obtained by contacting Joy Scott, Honorary Librarian at the Centre, phone (02) 233 5388.

## Sounds dramatic

THEATRICAL items in the State Library of Queensland's collection of sound recordings, available for loan through Queensland public libraries, are listed in *Drama: a guide to sound recordings in the collection*.

Listed are tapes and phonorecordings of performances as varied as episodes of Lux Radio Theatre, the Merchant of Venice, the broadcasts of Idi Amin and A Doll's House.

*Drama*, no 1, shows the collection as at July 1980; a new edition is promised annually. Copies are available from the State Library of Queensland, William Street, Brisbane 4000. (ISSN 0159-3862).

## Another book on collecting

THERE are lots of books on book collecting – enough to start a reasonable collection. A recent and generally entertaining one is G.L. Brook's *Books and book-collecting*, published this year by André Deutsch.

Professor Brook provides an enormous number of anecdotes as he rambles through hints and advice on what to collect, how to look after a collection and how to dispose of one, taking in on the way sundry comments on booksellers, some great collectors and the making of books. There is a fascinating chapter on forgeries, which outlines the Wise case in some detail.

Readers should not approach Brook's book as they would a manual of book collecting – it's not detailed enough for that. But it does have a considerable amount of useful and interesting information and advice.

He writes 'Collectors disposing of their libraries can do much to improve the lot of the under-privileged regions and of parts of the world like Australia which, by the accident of history, did not have the same opportunities as libraries in London to build up their collections' – his heart is certainly in the right place.

G.L. Brook's *Books and book-collecting*, published in London by André Deutsch, costs £6.95. (ISBN 0 233 97154 8).

## LASIE

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- 4.5 SOCIAL AND POLITICAL ASPECTS OF LIBRARY NETWORKING *Barbara E. Markuson*
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