

AUDIOVISUAL COMMITTEE NEWS



THE COMMITTEE HAS completed the 'Document on the National Bibliographic Organisation of Nonbook Materials in Australia', which has been forwarded to the Library Association of Australia for official endorsement. Many of the concepts included in the statement derived from the workshop on 'National Bibliographic Control of Nonbook Materials' which the Committee conducted during the LAA Conference in Canberra in 1979.

The Committee is continuing its work in the development of policies relating to Copyright in Nonbook Material. A draft statement circulated by the Executive Director of the LAA on behalf of the Committee, to various branches and sections of the association, drew many useful comments. In revising the statement the Committee is taking these comments into account.

The Committee is currently working on the preparation of guidelines on packaging non-book materials for distribution to publishers.

Readers of *Incite* should note that the Inter-Library Loan Code for Nonbook Materials, prepared by the Committee, is available

from the Library Association of Australia, free of charge. The Committee is interested to receive comments from users of the code on its appropriateness.

Membership of the Audiovisual Services Committee is: Mr J. Evans (Australian National University); Mr C.A. Churm (Bankstown Municipal Library); Mr H. Cornelius (Macquarie University); Mr W. Linklater (Swinburne College of Technology); Mr P.T. McNally (Darling Downs Institute of Advanced Education), (Chairman); Ms B. Perry (National Library of Australia).

Paul McNally



LEIGH BAKER has been appointed Manager, ACI ORBIT Services at ACI Computer Services, Clayton.

He joins **IAN McCALLUM**, who is Manager, Information Retrieval Systems.

Mr Baker's experience in library administration, and computer and telecommunication systems, has been gained in Australia and Papua New Guinea. Most recently he completed an MBA degree in England.

In his new position, he will be responsible for managing the Australian and New Zealand agency for SDC's ORBIT information service.

ROSEMARY MOON, has been appointed Children's Library Consultant at the State Library of NSW.

Ms Moon was previously Assistant to the Reader Education Librarian in the Division of Library Services, TAFE.

FRED THORPE, Managing Director of Ulverscroft Large Print Books, UK, visited Tasmania in January to promote his company's most recent innovation, large print books in slightly smaller type.

Until recently, books with more than 310 pages had to be rejected as the traditional large print type face meant more pages, which in turn made the books too heavy for the elderly to manage.

Ulverscroft, a non-profit organisation, has to date given away almost \$2 million to various charities.

From Tas State Library *Bulletin* 3/81,

John Balnaves prize

JOHN BALNAVES, Principal Lecturer in Librarianship, School of Liberal Studies, Canberra CAE, will retire from the College on 6 June.

In recognition of his contribution to librarianship as a practitioner, educator and author, the John Balnaves Prize in Librarianship has been established at the College.

Those colleagues who have been associated with John in the State Library of WA and in the National Library of Australia, or who have served the LAA with him in various executive positions or who have been students of his in the National Library Training School and the Canberra CAE, may wish to show some recognition of his work by contribution to the John Balnaves Prize Fund, c/o Doreen Goodman, School of Liberal Studies, PO Box 1, Belconnen, ACT 2616.

What's In . . . Contents of Australian Librarianship Journals

ORANA v17, no1, February 1981 (Journal of School and Children's Librarianship, formerly Children's Libraries Newsletter). Edited by Val Watson, 24a Llewellyn Street, Oatley, NSW 2223.

A conversation with Eleanor Spence by *Paul J. Bisnett*;

Eleanor Spence: A Bibliography; Multiculturalism and Australian Children's Books by *Margaret Aiken*; Perceptions of Roles - School Libraries by *J.G. Dwyer*;

Changing Attitudes in Australian Children's Literature: an historical view by *Margaret Dunkle*;

Children's Literature Packaged and Unpackaged: The Lindenwood Conference 1980 by *Hugh Crago*.

REVIEW v8, no4, December 1980. Edited by School Libraries Branch, Education Department of SA, GPO Box 1152, Adelaide, SA 5000.

KWOC and bibliographic control in the school library *Dagmar Schmidmaier*;
Bred any good cooks lately? *Max Fatchen*;
Perilous realms *William Fleming*;
Australian children's illustrators - Noela Young *Jennifer Olding*;
Extra curricula activities *Val Gauld*;
Recent adult fiction suitable for teenagers *Margaret Stiller*.

CATALOGUING AUSTRALIA v6, no3, July-September 1980. Edited by Jack R. Nelson, School of Librarianship, University of NSW, PO Box 1, Kensington, NSW 2033.

Mollie Thomson: a tribute by *Eugenie Greig*;

Papers given at the LAA Cataloguers' Section National Cataloguing Seminar 'Cataloguing in the 1980s', held at Palm Lake Motel, Melbourne, 28-30 August 1980 by *Allan Horton, Paul Bentley, John McKinlay, Dorothy Prescott, Enid Roberts, Pam Dunlop, Jean Conochie*, plus state of the art reports on networks and authority control and summary of question-answer session with ABACUS panel.

Cataloguing developments in Western Australia: a state of the art by *Tony Ralli*.

ARCHIVES AND MANUSCRIPTS (The Journal of the Australian Society of Archivists) v8, no2, December 1980. Edited by Baiba Irving, c/o Mitchell Library, State Library of NSW, Macquarie Street, Sydney, NSW 2000.

The Archival Records of the Council of the City of Sydney by *Ken Smith*;

The Processing and Storage of Microfilm by *Timothy Walsh*;

Australian Literary Manuscripts and Libraries: Some Reflections Based on Collection-Building in the National Library of Australia by *John Thompson*;

Apparat: A Computer Cataloguing System for Sound Recordings by *Fiona Campbell*;

The Australian War Records Section and its aftermath, 1917-1925 by *Michael Piggott*;

Archives and Administrative Change: Some Methods and Approaches (Part 4) by *Peter Scott, Gail Finlay, Clive Smith*;

Air-conditioning for Archives by *Timothy Walsh*;

Odyssey of an Archives by *Renato Perdon*.

Dianella shows how it's done

DIANELLA PUBLIC LIBRARY, WA, is helping disabled children in the area with its collection of 300 cassette stories and 100 films which children, parents and teachers can borrow. Cassette listening equipment and filmstrip viewers are also available for loan. Borrowers who are unsure about how to operate the equipment are given a demonstration by the recently appointed Children's Specialist Librarian, Nola Buralli.

The Dianella Library was asked to house the handicapped children's collection by the Advisory Council on Library Services for the Handicapped in WA.

Through a grant from the International Year of the Child Committee, ACLSH aims to provide three small pilot projects - two at public libraries (Nedlands and Dianella), and the third at the Library Board of WA.