

PRESIDENT'S PERSPECTIVE

UAP

At the beginning of May I attended the UNESCO IFLA Congress on the Universal Availability of Publications which was held in Paris. Also representing Australia were Ian Tweedie from Murdoch University and Judith Green from the University of New England.

The objective of the UAP program is the widest possible availability of publications to intending users wherever and whenever they need them. The UAP program is intended to be a positive one to remove barriers to access and to improve services from publishers, booksellers and librarians. There are many obstacles to the availability of publications; some are social or educational.

Many potential users lack the motivation to seek access to knowledge through publications because their education has not been adequate for them to read or seek information. Poverty, physical obstacles such as distance or lack of mobility, disabilities and language are major barriers. Economic and political barriers, particularly Customs regulations, taxes and duties and censorship may be powerful barriers to access.

Other problems are lack of an indigenous publishing industry or a dominance of foreign publications, hindrances to distribution, inefficient interlibrary loans system, the cost of equipment for the use of non-book materials and the paradoxical problem of growing demand by readers, growing output of publications, growing costs and shrinking budgets.

The Congress worked through a draft working document (UNESCO Pg. 1-82/UAP/2) which outlines the problems and discusses solutions. The draft resolutions accompany-

ing this document were considerably revised and extended. UNESCO will publish a revised version as soon as Mr Maurice Line and the UNESCO Office for Interlibrary Lending (based at the British Library Lending Division) have revised the working document in terms of the discussions and resolutions of the Congress.

The resolutions of the Congress are designed to ensure that action takes place to remove barriers to availability and to improve services. The resolutions range over a wide field and include requests to Governments to adopt national information policies and to adopt the UNESCO conventions on exchange; requests to the professional organisations of librarians, booksellers and publishers to improve training and education in all three fields; suggestions that library, bookselling and publishing associations establish joint working parties to tackle problems together; calls for a wider spread of libraries and bookshops; calls for continuing research into users' needs; calls for library schools to develop sensitivity for users' needs in their students; the integration of education in the use of information at all levels of education from primary schools upwards; that libraries develop national acquisitions policies; that member states of UNESCO should undertake production or reproduction in microform or digitised form of the past and current output of their Government publications. These are just some of the many resolutions which will flow from the Congress to governments, library associations, national libraries, UNESCO and other relevant bodies.

I have written a report of the Congress together with a draft listing of the resolutions and have referred it to the LAA/ABPA/ABA Joint Committee and to the National Library and will be presenting it to General Council and to other relevant bodies, firstly to support action which we in Australia have under way in many of the areas and, I hope, to stimulate action in other areas which still need to be improved or changed. I hope you will read either the draft working document which was

published in April or the revised working document when it is issued and see what action you can take in any of the areas of concern.

One of the joys of the Congress was meeting so many friends from other countries and making new friends. Maurice Line particularly asked that his regards be passed on to Australia.

Another part of my holiday was spent in Singapore where I spoke to a meeting of the Library Association of Singapore and was entertained in the way only Singapore librarians can. I was asked to invite Australian librarians to attend the biennial conference of CONSAL (Conference of South-East Asian Librarians) which is to be held in Singapore at the end of May 1983. More details about this in a later issue of *InCite*. Singapore librarians sent their regards to Australian colleagues. They were particularly pleased to hear that Darwin was to be the location for our 1986 conference. I hope we can look forward to increasing numbers of Australian and South-East Asian librarians at our respective conferences.

Judith Baskin

Library Association of Australia

Election of Executive Officers to hold office in 1983 and 1984

Call for nominations

In accordance with Division F of the Regulations, nominations are now called from financial members of the Library Association of Australia for the following positions:

**Vice-President 1983
(President-elect 1984)
General Treasurer 1983
and 1984**

Candidates and nominators should read the relevant Regulations carefully.

Please note that nominations shall be

- in writing;
- signed by two financial members of the LAA;
- accompanied by the written consent of the nominee, who shall supply a curriculum vitae and a statement of professional concerns (each of no more than 100 words).

Nominations must reach the Executive Director, LAA, 473 Elizabeth Street, Surry Hills, NSW 2010, by **5 pm on Wednesday, 1 September 1982.**

Susan Acutt
Executive Director

Report from A/V Committee

A ONE-DAY Continuing Education program, 'Video Technology and Libraries' held at Kuring-gai CAE on 30 April was attended by 49 people.

Topics and speakers included Overview of video innovations (Paul Bisnette and Sue Nielsen, Kuring-gai CAE); Videotex (Marge Broward, Information Management Consultant); Cable Television (Janette Parkinson, Director, State Film Library); Domestic Satellites (John Hiller, Uni NSW, School of Electrical Engineering and Computer Science); Computer Assisted Instruction (Rod Sims, Control Data Aust. Pty Ltd); Microcomputers (John Kerrisk, Dept of Information Studies, Kuring-gai CAE); Videodisc (Paul Bisnette; Christ Russell, Bell & Howell).

Film Centre

Administrative responsibility for the Film Centre, Uni NSW has been transferred to the University Library.

It will operate under the control of the Audiovisual Librarian. However, requests should still be sent to Tony Hill or Helen O'Neil, Film Centre, Uni NSW, PO Box 1, Kensington NSW.

Pictures in ABN

Plans are in hand to enter the National Library's pictorial record on ABN.

A specialist working party being set up

within the National Library to look critically at the cataloguing codes proposed for non-book materials including films, manuscripts, music, sound recording and pictorial material is to report to the National ABN Standards Committee in September.

Book selection and censorship

The Metropolitan Chief Librarians' Committee (NSW) is revising the statement on Book Selection and Censorship which was adopted many years ago by the Library Board of NSW.

It is expected that the new statement will take audio-visual materials into consideration.

LYNX

Libramatic Systems have announced a data base development and service (LYNX) which will provide a means of distributing MARC records in a similar way to AMRS.

It aims to provide access to MARC records not available through the Australian MARC Record Service, and will also give an opportunity to Libramatic Catalogue Systems' clients to share their original cataloguing data.

Initially, the data base will contain Australian and LC film records supplied under an

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agreement with the National Library of Australia, and NUCAV records (by agreement with the Swinburne Institute of Technology).

After this Libramatic plans selectively to load other MARC files at present not available in Australia. A questionnaire was distributed in 1981 to assist in finding priorities for the service. The charge for record retrieval is 35c per record.

Video Censorship

The April issue of *Channells*, a new journal published by *Cinema Papers*, included a brief article by Damien McClelland, 'The Video Censorship Mess: what you should know'.

Among other things it speculates on the share of the home video market claimed by pornography and on issues raised by applying to material for domestic and private use a control system (Commonwealth Film Censorship Board) geared to classification of films and videotapes for public exhibition. It also lists feature films available on video-cassette, with prices and sources.

Pinpointer Popular Periodicals on Microfiche (PPPM)

Pinpointer has been published by the Libraries Board of South Australia since 1963. It indexes many of the articles appearing in some 50 periodicals, mainly Australian, covering hobbies, craft, cooking, do-it-yourself, interior decorating and design, recreation and sports. Most of these articles are not indexed elsewhere.

So that these periodicals can be made available as a package, the Australian Advisory Council on Bibliographical Services (AACOBS), by arrangement with the publishers, will produce Pinpointer Popular Periodicals on Microfiche (PPPM) to contain most of the journals indexed by Pinpointer.

The first edition, consisting of about 650 fiche, will contain the complete 1981 issues of between 45 and 50 periodicals, microfiched cover to cover, using 24X reduction and will be available by mid-1982.

The many advantages offered to libraries by PPPM include:

- instant reference services – the articles you find out about in *Pinpointer* can actually be read in the library
- no binding necessary for back issues
- a complete set of all these journals can be held in the library, with no worry about lost or damaged issues
- many titles you have not previously been able to afford can now be on hand.

The price of the first edition of PPPM, covering 1981 journals, is \$250 per set. Orders should be sent to: Secretary, AACOBS, c/- National Library, Canberra ACT 2600.

IFLA

The convenor of the LAA's Committee on Audio Visual Services (Paul McNally) has been invited to become a member of the IFLA round table on audiovisual media.

A substantial section of IFLA journal, V. 7 (1981) no 4 is devoted to audio-visual materials in various types of libraries.

H.F. Cornelius
Macquarie University

Areta McCulloch retires

ARETA McCULLOCH RETIRED from the Library Branch of the Victorian Education Department on 31 May 1982. Areta has been an active and influential member of the profession since 1939 when on gaining a BA at the University of Adelaide, she was appointed to the library of the Department of Commerce, Canberra.

Areta was one of a small group of graduates, newly-recruited to Commonwealth Departmental libraries, who received their initial library training and experience at the Parliamentary Library under the guidance and supervision of Mr (now Sir) Harold White. As a member of this group, she attended the second conference of the Australian Institute of Librarians, held in Canberra, August 1939. She later served in other Commonwealth Departments in both Canberra and Sydney.

Her first Melbourne appointment was in 1954 when she became the first full-time librarian at Box Hill Technical College, remaining in this position until she and her husband moved to Hobart. In Tasmania, she worked for a short period in the University of Tasmania Library before taking charge of the libraries at Robert Cosgrove Modern School and, later, Rose Bay High. She returned to Victoria in 1966 with her family and spent several years as a teacher-librarian in Victorian high schools.

In the early sixties she spent a year in London working in a London County Council school library and, in the early seventies, a year in the US where she completed her Master of Education degree at the University of Oregon by submission of a thesis entitled *A Teacher-Librarian's Perception of the Central Services (of the Library Branch of the Victorian Education Department) to School Librarians*.

On return to Melbourne in 1973, Areta became the senior librarian at Huntingdale Technical School, where she instituted concepts for the role of the school library and use of resources in curriculum development, and the school library's extended role in community services. Since 1980 she has been responsible for the Research and Information Section of the Library Branch of Victorian Education Department.

For many years Areta has been an elected executive member of the School Library Association of Victoria, as well as its Vice President (1968-1969) and President (1970-1971). She has represented Victoria on the National Council of the Australian School Library Association since 1970 and became its President for 1971/72.

Her contribution to school libraries and school librarianship has been recognised by her participation in committees and working parties within the LAA, ASLA and Government. She served as a member of the School Libraries Committee of the Schools Commission (1976-1977) and has served on numerous official committees at the State level, including a Minister's Advisory Committee on Community Education. Her particular contribution to the profession has been in the field of school librarianship, in areas of community-school relations, and in resource and personnel management.

Areta's distinctive and vigorous leadership in school librarianship is reflected by the fact that she pioneered many of the understandings and concepts widely held by the profession today. In recognition of her contribution to school libraries and school librarianship, the School Library Association of Victoria recently conferred on her Honorary Life Membership.

Exhibition of children's book illustrations

DURING JULY, the Children's Literature Research Collection of the State Library of South Australia will be presenting a display – *A Visible World – Two Centuries of Children's Book Illustration*.

The exhibition shows the way various illustrators have depicted children and the world around them. An interesting feature of the exhibition is the inclusion of original Walter Crane paintings (on loan from the Art Gallery of SA) which will allow direct comparison with the printed first edition of the book.

The display includes many rare and beautiful books which will be on view from 12-30 July 1982, Myer Exhibition Gallery, 8th Floor, Rundle Mall store – 9am-5.30pm Monday-Thursday, 9am-9pm Friday.

Librarians attending the LAA 22nd Biennial conference, 22-26 August, are invited to view the display in the Audio-Visual lounge of the Adult Lending Service, State Library of South Australia, North Terrace, Adelaide.

Library Association of Australia

**Election of
One member of the
General Council
by the membership of
the Association**

Call for nominations

The Association's By-laws provide for a General Council consisting of the Executive Officers, the Chairman of the Board of Education, one member appointed by each Branch and two members appointed by the membership of the Association.

Nominations are now called for the one position of General Councillor appointed by the membership of the Association to hold office in 1983 and 1984.

Please note that nominations shall be

- in writing;
- signed by two financial members of the LAA;
- accompanied by the written consent of the nominee, who shall supply a curriculum vitae and a statement of professional concerns (each of no more than 100 words).

Nominees must be financial members of the LAA.

Nominations must reach the Executive Director, LAA, 473 Elizabeth Street, Surry Hills NSW 2010, by **5 pm on Wednesday, 1 September 1982**.

Susan Acutt
Executive Director