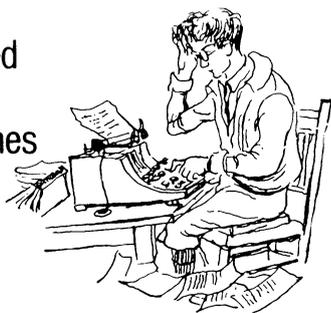


THE SOURCE

Edited
and compiled
by
David J. Jones



Another dollop of SASS

Earlier this year in this column (*InCite* vol 3 no 6, 2 April 1982, page 3 to be precise) I wrote about SASS, *South Australian secrets summary*. This publication takes a pointed look at freedom of information, state secrecy and related topics.

It is no secret that there is another SASS, standing for South Australian social science. This SASS is a computerised bibliography containing references to over 25,000 items on the social sciences (interpreted pretty broadly) with a South Australian flavour.

A \$30.00 subscription will bring you a microfiche general index – an alphabetical list of surnames of writers, keywords from the titles of their works and added descriptors. All the information about each item is helpfully reprinted under each index term. A subscription also gives access to other indexes produced on demand (price on application) and a search service.

Further information about SASS is available from the Library, Magill Campus, South Australian College of Advanced Education, Lorne Avenue, Magill, SA 5072.

Industrial psychology

The very useful 'Library publication' series from La Trobe University Library has figured many times in this column. The twenty-fifth publication in this series has been examined by Margaret Coffey, Staff Development Officer at the State Library of New South Wales. She comments:

The application of psychology to the Australian

workplace prior to 1950 is charted in an annotated bibliography, *Industrial Psychology in Australia to 1950*, compiled by Julie Marshall and Richard Trahair.

The bibliography of over 1500 items is divided chronologically into three periods: pre-1929; 1930-39 and 1940-50, and cover words published in Australia, or articles published overseas but referring to Australian conditions. The changing ideology of the industrial psychologist's role vis-a-vis management and employees and the influence of economic and political considerations, such as the Depression years and the two World Wars, is traced through the literature.

Early interest in 'social justice' was diverted to vocational guidance for returned soldiers of World War One, and was replaced by time and motion studies during the Depression years. The 1940s saw an increased interest in employee training and motivation. Personnel departments flourished and the major Australian professional journals covering the application of psychology to work were established.

This chronological arrangement of entries is supplemented by an author and subject index. *Industrial psychology in Australia to 1950: an annotated bibliography*, by Julie Marshall and Richard Trahair is published by La Trobe University Library (Bundoora, Victoria) and is agreeably priced at \$13.50. (ISBN 0 85816 307 1.)

Good vibrations

If you really want to, you can now indulge yourself or your reference collection in a 494-page discography of the Beach Boys.

Surf's up! the Beach Boys on record 1961-1981 is designed to be the ultimate reference work on the recording career of 'America's number one rock group'. The main section of this work is a 385-entry chronological discography of the American records with which the Beach Boys have been associated as performers, writers and producers. The first record noted is 'Surfin', recorded in the autumn of 1961, a reissue of which hit number 75 on the *Billboard* singles chart.

Greater things were in store – some of the songs even I can remember. Each is faithfully chronicled here, nestling among many illustrations of Beach Boys with surfboards and other appropriate props. Some foreign issues of Beach Boys recordings are listed, as well as a vast amount of other information,

ranging from lists of records alleged to involve the Beach Boys but not actually doing so, to details from *Billboard* charts.

There is a very full index, complete with instructions for use, a feature also found elsewhere in the text. Brad Elliott's *Surf's up!* is number 6 in the 'Rock and Roll Reference Series' published by Pierian Press – numbers 1-5 dealt with the Beatles. Bound in a 'beach sand' coloured cloth, it costs US\$17.95.

Incidentally this work was first announced with the title *Good vibrations*, but the title was changed 'to avoid licensing and other contractual complications'. (ISBN 0 87650 118 8.)

User needs assessed

Mairéad Browne, whose *Select list of user studies* was published by Kuring-gai CAE in 1979, has herself been heavily involved in a major survey of the information needs of users at that college.

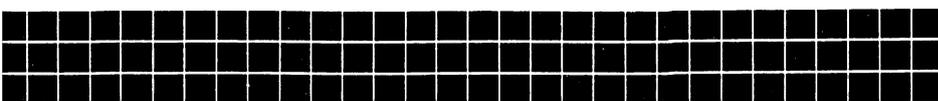
A report, entitled *Library and information needs of the academic community of Kuring-gai College of Advanced Education*, describes in detail the methodology and outlines the results and conclusions of a survey of the Lindfield and St Leonards campuses.

The survey had a twofold purpose: first it enabled some of the librarianship students to gain firsthand experience of such research methods as are necessary to identify the needs of such diverse groups as teaching staff, college administrators and students. Second, it was also to provide information for future planning of library and information services in the college.

The interest of the report, now that some three years have elapsed since the initial research, lies mainly in the applicability of the methodology in other situations. Mairéad comments that many of the suggestions made by users of the Resources Centre have subsequently been acted upon.

Anyone contemplating a survey of users would do well to get hold of this report, as well as the earlier *Select list of user studies*, before the scattering of questionnaires and the reaping of raw statistics begins.

Mairéad Browne's *Library and information needs of the academic community of Kuring-gai College of Advanced Education*, published by KCAE, is available from the James Bennett Group, 4 Collaroy Street, Collaroy, NSW 2097, and costs \$6.50. (ISBN 0 909177 19 8.) □



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