



## IN THE NEWS

### Copyright administrator to collect photocopying royalties

Donald Horne, the Chairman of Copyright Agency Limited has announced the appointment of John L. Hayes as the Company Secretary.

Until recently, Mr Hayes has been Executive Director of the Australian Record Industry Association, General Manager of Phonographic Performance Company of Australia Limited and Director-General of Australasian Video Copyright Association.

Professor Horne said: 'Mr Hayes' extensive experience in the Copyright Tribunal; in managing a licensing operation for copyright owners; and in other copyright matters and related fields will prove invaluable to C.A.L. in obtaining a just payment to authors and publishers for the multiple copying of their books by schools, tertiary colleges and universities.'

It is expected that the Copyright Tribunal will determine a royalty rate by June 1984. This will have a backdated effect to cover multiple photocopying carried out since August 1981. C.A.L. will collect such royalties and distribute them to its author and publisher members.

The Board of Directors of C.A.L. is: Chairman, professor Donald Horne, Author and University Lecturer; Brian Kiernan, Author and University Lecturer; Frank Moorhouse, Author and President of The Australian Society of Authors; Bill MacKarell, Publisher, Managing Director of Associated Book Publishers; David Pegrem, Publisher, Managing Director of McGraw Hill Book Company Australia; Sandra Forbes, Executive Director of the Australian Book Publishers Association; Peter Holderness, Professional Photographer.

### New manager at art gallery bookshop

Brian Turner is the new manager at the completely reorganised and refurbished bookshop at the Art Gallery of New South Wales. Brian, who has had plenty of bookshop experience with Abbey's, is himself a writer and his latest book *Australia's Iron Lace* will be published later this year by George Allen and Unwin.

The bookshop is extremely well stocked with a very wide variety of art books, including a number of books specially selected to complement the brilliant exhibition 'The Moderns' which has just opened at the Gallery. This is a collection from the Guggenheim Museum and looks like being even more popular than the highly successful 'Manet to Matisse' exhibition held a few years ago. The bookshop is also stocking a wide range of postcard-size reproductions of the works displayed.

### ALIC Working Paper

The Australian Libraries and Information Council has issued the first paper in its new series of Working Papers, *Public Sector/Private Sector Interaction in Australian Information Policy*, by P.J. Judge (ALIC Working Paper No. 1).

Written for ALIC as a contribution to discussion on national information policy, the paper reviews the public sector/private sector debate overseas and looks at current issues in Australia. It concludes that national information policy cannot confine itself only to government activities; the private sector is growing faster in this field than government, sometimes in co-operation and sometimes in competition.

It is available free from: The Secretary, ALIC, PO Box E12, Queen Victoria Terrace, Canberra ACT 2600.

### Everything you always wanted to know about personal computers

The 2nd Australian Personal Computer Show will be held at Sydney's Centrepoint from 14-17 March 1984.

The opening day has been set aside as a business-only day, introduced in response to the high level of interest from the business sector at last year's show.

Throughout the four days there will be audio-visual presentations to provide visitors with information on using the show constructively and providing practical information about the commercial benefits to be derived from microcomputer technology.

The show will display almost every personal computer on the market, and free exhibition space will be provided for computer clubs.

### Development, present activity and possible future of on-line book ordering

This was the subject of a paper presented by Alan Armstrong to the IBM European Libraries Conference 1983. The conference organisers have kindly allowed the further dissemination of this paper and it is available free of charge from:

Diane Kerr, Export Manager,  
Alan Armstrong & Assocs. Ltd.  
6 Castle Street, Edinburgh EH2 3AT.

### Learn all about it!

Languages, yoga, cartooning, tapestry, computer programming — these are just a few of the varied programme of classes offered at Carringbush Regional Library this year.

They have selected a wide range of subjects to appeal to all kinds of people and different age groups. Carringbush continues to provide a true community service!

#### LAA-NZLA CONFERENCE 1984

##### Call for Papers

##### Contributed Papers Session — Literacy Stream

The Contributed Papers session offers up to three Association members the opportunity to participate in the Conference programme by presenting new ideas and exploring areas of interest not otherwise covered by the topics in the literacy stream. The established topics are: Adult Literacy and Basic Education; Adult Literacy Programmes in Public Libraries; Children's TV and Literacy; Adolescent and Adult Responses to Media News Reports; Multicultural Library Services; Literacy, Popular Culture and Libraries.

Contributed papers may address any other literacy topic relating to adults, adolescents, and/or children, within the overall Conference theme 'Libraries: After 1984'.

Guidelines for contributors:

- 30-45 minutes to present the paper and answer questions.
- Notice of intention to present paper, together with 2 copies of an abstract (150 words) and provisional title, by **27 April**
- Submission of 2 copies of the paper to be presented, by **15 June**
- Prospective speakers to be notified, after adjudication, by **13 July**
- Speakers selected to be at the Conference on **30 August** to present their papers and lead the discussion.

Submit proposals to:

**Mr. F.D.O. Fielding,**  
Convenor,  
Programme Sub-Committee,  
LAA-NZLA Conference 1984,  
C/- University of Queensland  
Library,  
St. Lucia. Qld. 4067

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et al (eds). Europa Publications, UK, 1983. 500pp

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