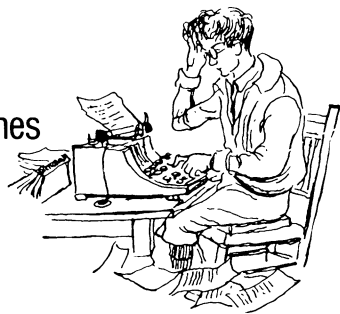


THE SOURCE

by
David J. Jones



Beginners' luck

Starting from the principle that 'readers are made, not born', the authors of *Ready, set, read* have set out to give 'parents and other concerned adults help in selecting the best of literature and art to share with children'.

The focus is upon the preschooler, from the lullabies which can be hummed to the tiniest mite, to the longer works which can be read to older children in instalments. Separate chapters dealing with different age-groups contain well-written and informative essays, and recommended booklists. Most items are American imprints.

Ready, set, read will be helpful for those with a deep concern for children's reading. It was written by Ellen Mahoney and Leah Wilcox and was published earlier this year by Scarecrow. It costs US\$19.50, and my review copy was supplied by James Bennett Pty Ltd. (ISBN 0 8108 1684 9.)

150 years of libraries

In his *A bibliography of South Australian library history: 1834-1984*, Robert Phillips delves into the sources from the date of the founding of the South Australian Literary Association to the very recent past. And a rich lode there is — Phillips lists many hundreds of relevant monographs, periodical articles, acts and statutes, manuscripts and archives of interest to the South Australian library historian.

The bibliography was produced as part of Phillips' Graduate Diploma in Library Studies at SAIT in 1981, with some subsequent revisions by the compiler. It will prove a most use-

ful working bibliography, although some would have wished for slightly fuller citations and rather more consistency in them. Still, the work is at hand, rather than languishing in a drawer, and is good value at \$7.00, including postage, from the Co-ordinator, Centre for Library Studies, Riverina-Murray Institute of Higher Education, PO Box 588 Wagga Wagga, NSW 2650. (ISBN 0 909561 50 8.)

Bigger, better

140,000 titles from 5,220 publishers in 153 countries in the span of one publication are impressive statistics for any one publication — all the more so when all the listed titles are English-language works and the 153 countries do not include the UK and the USA.

It will come as no surprise that I am writing about the 1985 edition of *International books in print*, the mammoth trade list of English language titles published wherever she is spoke except the aforementioned. Like the 1984 edition, this one is in 4 hefty volumes, with an author/title list and (Dewey) classified section. The subdivisions in the latter (Dewey 10s) are somewhat too broad to be useful to any but the leisured, but a more detailed breakdown is promised for the next edition.

Unusual features for an in-print listing are the index of persons as subject and a country index — again some of these prove a mite broad for the more prolific publishing countries (30 pages, for example, under the heading 'Australia') but are helpful with the smaller fry. And of course there is a publishers' directory, with reasonably good coverage, judging by the Australian entries. Fond though I am of the feel of finely-printed and solidly-bound works, I wonder how long it will be before this Brobdignagian bibliography, with its far from Lilliputian price, goes the way of all mammoths and is swiftly microfilmed. In the meantime you can add these four sturdy tomes to your bibliography shelves for DM996.00.

International books in print 1985 was published in December 1984 by K. G. Saur. Part 1 (author/title list) in two volumes, and Part 2 (classified section) also in two volumes, are available separately. Review copies were supplied by James Bennett Pty Ltd. Now for the complicated bit — (ISSN 0170-9348; Part 1 ISBN 3 598 20586 4 (Saur, München), ISBN 0 86291 288 1 (Saur, London); Part 2 ISBN 3 598 20587 2 (Saur, München), ISBN 0 86291 289 X (Saur, London).)

Ballarat unmasked

Libraries of all shapes and sizes in Ballarat and district are listed and described in an ambitious and useful directory produced under the 'umbrella' of INTER-LINK. The broad objectives of INTER-LINK are to assist in the co-ordination, rationalisation and extension of existing educational, library and information services within the Central Highlands Region of Victoria.

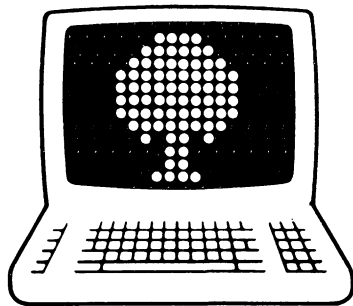
Library collections in Ballarat and surrounding areas, compiled by Kaaren Sephton and John Davidson, breaks new ground by listing not only institutional libraries and collections, but also a number of private collections which their owners are prepared to make available to scholars. And the coverage of small groups and associations is good as well — such varied bodies as the Alliance Française de Ballarat and the local branch of the German Shepherd Dog Club. There is a contact name index and a pretty good subject index too.

Copies of *Library collections in Ballarat and surrounding areas* are available from the Ballarat Community Education Centre, PO Box 223, Ballarat East, Vic. 3350, at \$20.00 plus postage. (ISSN 0814-7620)

From debutantes to derelicts

Duck and cabbage tree was the superficially off-putting title of one of the most useful sources of information on Australian clothes. Written by Cedric Flower and published by Angus and Robertson in 1968, this splendid little work was a boon for stage and film designers. A new edition was published last year under the more prosaic title *Clothes in Australia: a pictorial history 1788-1980s*. Whereas the earlier edition told the story, in words and contemporary pictures, to 1914, the present work takes us through the somersaults of haute and not-so-haute couture right down to the sartorial splendour of Paul Hogan Esq. and the restrained elegance of Dame Edna Everage.

Cedric Flower's *Clothes in Australia* is a must. Buy two copies: one for your reference shelf for your budding filmmakers and stage designers; the other for people to borrow and enjoy at home. It's published by Kangaroo Press and priced at \$25.00. (ISBN 0 949924 87 3)



BOOKNET

AUSTRALIAN BOOKTRADE NETWORK

- USA, UK, Australian and New Zealand Books in Print Online
- Electronic Ordering
- Electronic Mail
- Bookshop Management System
- Directory of Booksellers, Publishers and Libraries.

Full details from:

Adelaide — Anne Sanderson 268 1933; Brisbane — George Notaras 369 5877; Canberra — Hazel Williams 47 0988; Melbourne — David Honey or Ian Jamieson 544 8433; Perth — Don Young 322 2730; Sydney — Adrienne Lambert or Amanda Russell 437 6322; Head Office — Steve Cartland (02) 437 6322.