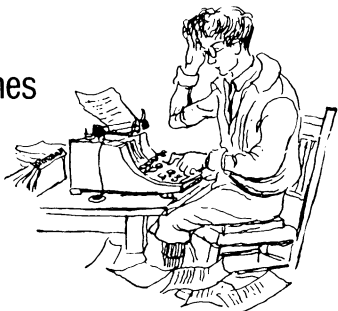


THE SOURCE

by
David J. Jones



Historical histrionics

What was Sybil Thorndike playing in in December 1920? Was *The Tempest* revived at the Old Vic in 1924? Was *The Beggar's Opera* a succès fou at the Hammersmith Lyric in the early 1920s? Where can you find a review of *The lilies of the field* as performed at the Ambassadors in 1923?

Such questions can be fielded with ease if you have J.P. Wearing's *The London stage 1920-1929* at hand. This is the latest chunk in Wearing's meticulous calendaring of plays and players in major, mainly West End, theatres of that metropolis. Arranged chronologically, Wearing's work lists productions with their performance dates, dramatis personae, production personnel and review citations. This series is an essential sourcebook for the student of the theatre.

The three-volume set of *The London stage 1920-1929* by J.P. Wearing was published in 1984 by Scarecrow Press and costs US\$89.50. My review copy was supplied by James Bennett Pty. Ltd. (ISBN 0 8108 1715 2 (set))

Kids' stuff

There seem to be innumerable children's literature periodicals. How authoritative are they? What is their scope? How objective? How well-produced? These and other questions are tackled by Anne Hanzl in her *Children's literature periodicals: a survey*, which was published by Phillip Institute of Technology last year. This contains detailed descriptions and assessments of 17 relevant publications, two from Australia and the remainder English-language titles from overseas. 52 other titles are given briefer entries. Anne writes that the work was completed with her children's literature students in mind, but she thinks, rightly, that some librarians may find it useful. Copies of *Children's literature*

periodicals: a survey are available from Anne Hanzl, Language and Media Department, School of Education, Phillip Institute of Technology, Coburg Campus, Alva Grove, Coburg, Vic 3058. The survey costs \$4.00 (\$6.00 posted to Victorian addresses, \$6.50 elsewhere in Australia). (ISBN 0 949833 29 0).

Children's literature review would of course be well known to Anne, but for those who haven't yet encountered it, it is a compendium of excerpts from reviews, criticism and commentary on books for children. Volume 5, for example, which appeared in 1983, contains extracts on twenty writers for children, ranging in time and space from Charles Colodi to our own Joan Phipson. Entries are lengthy (Grahame gets a solid 28 pages); sources are many and varied. This series is designed to 'assist those who select reading materials for children in making wise choices', which seems to me to be a bit of a sledgehammer approach. For the narrower circle of students of children's literature, however, it has obvious benefits: it exposes them to a selection from sources which even a well-endowed Australian tertiary library will not hold comprehensively. *Children's literature review* is published biannually by Gale Research and is well worth a look. (ISSN 0362-4145)

In a nutshell

Index of American periodical verse 1982 (ISBN 0 8108 1731 4), published last year by Scarecrow, is the twelfth annual volume in this series. Produced on this occasion using a microcomputer (how did they manage eleven others without one?), the 1982 issue sees the return of the title index. Entries are arranged under the poet's name: all 4591 of them. Edited by Rafael Catalá. Review copy supplied by Bennetts. US\$37.50.

Intellectual freedom manual (ISBN 8389 3283 5) was published in its second edition as long ago as 1983, but its issues are current enough: confidentiality of library records, library bill of rights, freedom to read, censorship. The context is American, but the sentiments, statements, comments and information in general have a wider audience. Compiled by the Office for Intellectual Freedom of the American Library Association and published by the ALA. US\$15.00.

Guide to U.S. Government directories, volume 2, 1980-1984 (ISBN 0 89774 162 5) by Donna

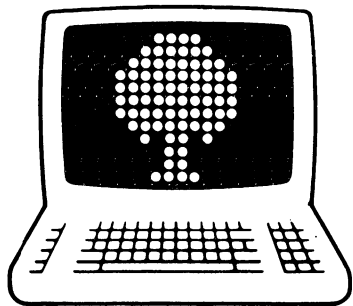
Rae Larson, was published by Oryx Press earlier this year. Lists 789 directories of Uncle Sam's people and activities, ranging far and wide, from *The Big Quack Attack* (a guide to medical products which have been declared deficient) to a regional directory of 'Leafy Splurge Control'. Arranged by SuDoc numbers, with a subject index. Review copy supplied by Bennetts. US\$55.00.

Reference service: an annotated bibliographic guide: supplement 1976-1982 (ISBN 0 87287 402 8) by Marjorie E. Murfin and Lubomyr R. Wynar was published by Libraries Unlimited last year. Arrayed under satisfactorily specific headings are 1668 annotated entries on all aspects of reference work in all its phases and manifestations. This work supplements the 1977 work, also published by Libraries Unlimited, which led the user from Samuel Sweet Green's 1876 *Library journal* article on 'Personal relations between librarians and readers' to writings of a century later. Review copy supplied by Bennetts. US\$35.00.

A select bibliography of serials relating to Hispanic language, literature and civilization held by libraries in Australia and New Zealand (ISSN 0067-0499) is no 13 in the Bibliographical Bulletin series from Auckland University Library. Price unknown. But it looks a very useful series.

The Yemens (ISBN 0 903450 87 9) by G. Rex Smith and *Zambia* (ISBN 0 903450 88 7) by Anne M. Bliss and J.A. Rigg were both published by Clío Press last year. As volumes 50 and 51 in the World Bibliographic Series they round off the alphabet nicely, but there are still more volumes to come in this very useful series. Each volume has annotated entries for works on all aspects of the countries in question, with special emphasis given to 'current living conditions — housing, education, newspapers, clothing etc — that are all too often ignored in standard bibliographies'. *The Yemens* costs £20.75, and *Zambia* £27.95.

British Government publications: an index to chairmen and authors: volume IV: 1979-1982 (ISBN 0 85365 756 4), compiled by Stephen Richard. Convenient means of access to reports of Commissions, study visits, working parties, groups and even research papers. This volume casts its net much wider than earlier ones. Published last year by the Library Association at £20.00 (£18.00 LA members).



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- Of the 8599 companies listed in BWWA, 179 are clients of Arthur Andersen and 528 are clients of Coopers & Lybrand?
- 9 companies in the food industry have their Head Office in Sydney?

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