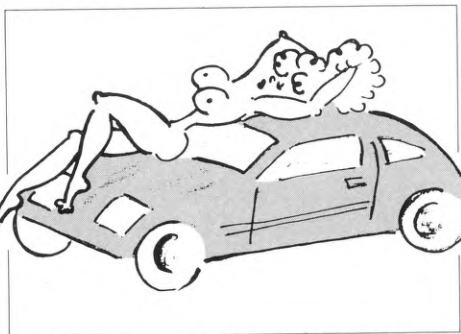## IF YOU SEE RED WHEN YOU SEE THIS:

AND WANT ADVERTISERS AND THE MEDIA TO STOP SHOWING WOMEN AS MULTI MEDIOCRE PERSONALITIES . . .

THIS IS WHAT YOU CAN DO

The next time an article, program or advertisement annoys or offends you (for instance by treating women as sex objects, dumb mums, happy drudges or passive creatures with limited interests, ambitions and lifestyles) here is what you can do:

Write a clear, polite letter of complaint to the service provider, advertiser or manufacturer. The letter should contain:
• your name and address — anonymous complaints are certain to be ignored

• if on the radio or TV, the date and time of the broadcast, the name of the station and a description of the offensive material
• if in a paper or magazine, the date of publication, a copy of the material (if possible) and the name of the publisher
• a brief and clear explanation of why you find the material offensive

If you are complaining about an advertisement it is most effective if you can link your complaint with specific ways in which it fails to comply with advertising and broadcasting standards. A copy of these can be obtained from the Australian Advertising Industry Council, 140 Arthur St., North Sydney, NSW 2060. Explanatory notes and copies of the new standards for TV, radio and advertising are available from the Australian Broadcasting Tribunal.

This is part of a leaflet called Sexism Complaints Checklist produced by the Women's Electoral Lobby, 66 Albion Street, Surry Hills NSW 2010.

Fellowship for Frank Moorhouse

Australian writer Frank Moorhouse is among three people named as the Harold White Fellows for 1987 at the National Library of Australia on 1 August. The Library's Director General, Mr Warren Horton, announced that the Fellowships had been awarded after 32 applicants from Australia and several other countries had been considered.

As well as Frank Moorhouse, fellowships were awarded to Dr Ruth Morse, of Cambridge, England and Dr Ann McCulloch, of Melbourne. Each will spend from three to six months at the National Library.

'I am delighted in the choice of this year's Harold White Fellows,' Mr Horton said. 'Each will follow a specific theme in Australian literature, although it is quite by chance there should be this common thread in their research'.

Frank Moorhouse intends to write a book on Australia's hope and faith in the League of Nations in the years between the First and Second World Wars. Dr Morse plans to write on Australian poetry since the Second World War and Dr McCulloch will work on the first biography of the Australian poet, A.D. Hope.

Dr McCulloch has been working closely with Professor Hope on his biography and a critical study of the interplay between his life and his work. The National Library holds a great number of Professor Hope's papers and unpublished literary material.
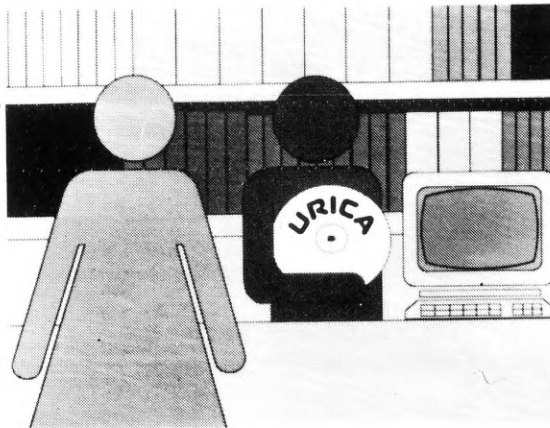
In her project, *The Australian School — Poetry since the War*, Dr Morse also expects to draw on the papers of A.D. Hope, together with many other printed sources which are not available in Britain. Other Australian poets that Dr Morse (a poet herself) will consider include Judith Wright, Rosemary Dobson, Gwen Harwood and R.F. Brissenden.

The nature of political negotiation, political idealism and political personality will provide the basis for a book-length cycle of stories about the League of Nations planned by Frank Moorhouse. The National Library has considerable holdings of papers related to the activities of non-government agencies interested in peace and disarmament, as well as personal memoirs.