HE SOURCE

vid J. Jones



orth a thousand words

In remember an extensive search in a liby for a picture of Queen Victoria in unchareristic pose — smiling. It took a while, but found her, blurred, but smiling sweetly.

here are two entries for her late Majesty in otography books index: II: a subject guide photo anthologies, published in 1985 by recrow, but the entries don't tell you how used she was at the time. This useful little 'k indexes 28 books of photographs, proing access by photographer, by subject and subject of portraits. So if you are looking for 936 photo of an elderly man with long ite beard seated on a pile, a picture of the iama Canal being built or Mrs Pankhurst ng arrested, look no further.

artha Moss' *Photography books index: II* s published by Scarecrow in 1985 and costs ut US\$19.50. My review copy was supplied Bennetts. (ISBN 0 8108 1773 X)

cing the music

but 600 music serials held in eight Victon libraries are listed in a useful booklet blished in March 1986 by Monash Univer-Library.

acqueline Bourne compiled and edited *ion Catalogue of music serials in Victon libraries* on behalf of the International sociation of Music Libraries, Australian unch. It was issued as Occasional Publicau no 2, and is available for \$3.00 from the puisitions Department, Main Library, Mon-University, Clayton, Vic 3168. (ISSN 0816-'4; ISBN 0 86746 422 4)

What you can do with your garbage

Kathleen Gray helped edit the text of *Opportunities for recycling* as part of her Master of Environmental Science course at Monash University, and a very worthwhile exercise it was too. This 66-page work, modest in appearance (it doesn't actually say if it is printed on recycled paper) and modest in price, is a good introduction to the subject.

In the words of Gray and her co-editor Ian Thomas, 'this book is a starting point from which we hope you will go on to develop recycling schemes suitable to your particular situation'. The papers which make up this publication deal with Australia's recycling performance, present possibilities and the perspectives of governments at all levels. A number of specific recyclable materials are dealt with in more depth, as are some notable projects.

Opportunities for recycling, edited by Kathleen Gray and Ian Thomas, was published in March 1986 by the Community Research Action Centre (CRAC), Monash University, Wellington Road, Clayton, Vic 3168. The price? Gratis (No ISBN)

Lest we forget ancestors

There is a wealth of information on Australians who have been servicemen or women in the collections of the Australian War Memorial. To assist genealogists in particular, the AWM has produced an excellent 150-page guide to its genealogical sources entitled *Roll call*.

This provides a general description of relevant materials relating to conflicts in which Australian forces were officially involved. Printed records, private papers and military documents are all mentioned with copious illustrations showing not only what the items look like, but also interpreting the often cryptic original. Seventeen case studies show the steps genealogists should follow when searching in the Memorial's Research Centre. Another useful section lists other institutions in Australia and overseas holding materials relating to Australian defence force personnel or able to offer other information or useful advice.

Roll call! a guide to genealogical sources in the Australian War Memorial was published earlier this year by the AWM, PO Box 345, Canberra, ACT 2601. It costs \$7.95. (ISBN 0 642 99495 1)

Multicultural milestone

The Australian Institute of Multicultural Affairs has achieved a notable first with the publication of its massive National research directory: multiculturalism and ethnic affairs in Australia.

This 335-page work is a guide to research being carried out into subjects as diverse as our ethnic origins — the Turkish press in Australia, the origin of New South Wales convicts in the nineteenth century, ethnic retirement villages and Mauritians in Australia. Each entry provides a description of the project, details of any associated publications and a reference to the researcher involved. There is a full listing of researchers, with contact addresses, phone numbers and notes on subject interests. The publishers hope that it will become a regular publication — so do I. It's excellent.

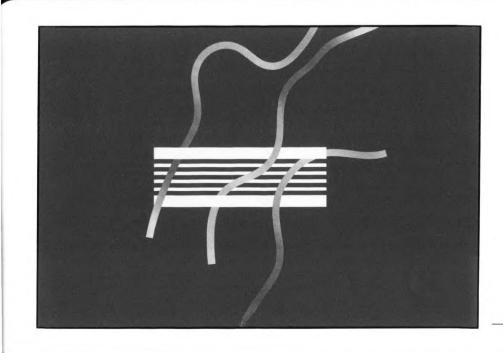
National research directory, 1986, was published by the Australian Institute of Multicultural Affairs, 300 Queen Street, Melbourne, Vic 3000 and costs \$10.00. (ISBN 0 949890472).

This old house

Looking for an authentic kerolier? Do you need a floorcloth supplier? Where can you find a grainer? These and other difficult, but often less obscure questions, can be addressed in a very useful catalogue aimed firmly at the growing old house restoration market. First published in 1984, Ian Evans' *The Australian old house catalogue* reappeared last year in an expanded edition.

Evans' well-illustrated 96-page work is not a how-to-do-it book, but a where-to-get-it guide for the Australian home restorer. Evans, who has written extensively on restoration and colour schemes for old Australian houses, tackles sources of supply of authentic locks, light fittings, brassware, hardware, paving, tiles, roofing, fencing, glass, chimney pots and flyscreen doors, and thousands of other products besides. Each section has a very readable introduction, with useful hints on products and suppliers in all states. There is no index, but the work is well arranged and fascinating to browse anyway, and the whole is rounded off by a helpful bibliography.

Ian Evans *The Australian old house catalogue: the complete 'where to get it' guide for the home restorer*, new edition, was published in 1985 by Methuen Haynes and is excellent value at \$14.95. (ISBN 0 454 01194 6)



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