

ewsletter of the Library Association of Australia, 376 Jones St, Ultimo 2007. Tel: (02) 692 9233. Toll free (008) 221481.

resentation at AA House

'arren Horton receives fellowship

eneral Council presented Warren Horton ith his Fellowship at a small function on Frigy 21 March at LAA House following the ose of the day's business.



rren Horton and Ian McCallum looking relaxed after the mal part of the ceremony.

The presentation was made by the Presient of the LAA, Ian McCallum, who drew tention to the great contribution that Warn has made to the Association and the ofession. Ian specifically mentioned Warn's role in the Sheldon Award, which estabhed a clear professional path for librarians id a separate career structure for paraofessionals at the State Library of NSW, and e LERN (Library of NSW: Enquiry into Role id Needs) Report.



ove: Bill Linklater and Mike Friganiotis showing that libraris can have a different image! Below: Jane La Scala, new storian State Librarian with Warren Horton who held that st before becoming Director General of the National Library.



Warren's work for the Association has been gularly reported in Incite and readers do not eed a detailed account of this. His most rent achievement has been the Convenorship the Corporated Plan and Review Commite whose report is currently under considerion by the General Council and the embership at large.

Jenny Adams
Executive Director

CONFERENCE NEW

SPEAKER PROFILE

DR CHING-CHIH CHEN

1985 has been hailed as a milestone in the development of videodisc-based applications in information services. We have witnessed the explosive growth of CD-ROM and optical videodisc-based information products, which undoubtedly will change libraries' mode of operations and services.

Laser optical wideodisc technology is unique in that it enables high-density storage of multi-media, multi-formatted and multi-dimensional information all on one disc.

Dr Ching-chih Chen (pictured), Professor and Associate Dean of the Graduate School of Library and Information Science, Simmons College, Boston, and one of several keynote speakers at the LAA Biennial Conference in Darwin, will be discussing the characteristics of optical videodisc technology in relation to the potential for libraries.

... author and editor of fifteen books . . .

In addition to her numerous journal articles, Dr Chen is author and editor of fifteen books in areas of information management and technology, including operations research, zero-base budgeting, online bibliographic databases, numeric databases and microcomputers. She has been active on many fronts of microcomputer and high-tech related applications, and has produced the MicroUse Software Directory.

... Project Director ... research projects ...

Dr Chen has been Principal Investigator and Project Director of numerous major US Government-supported research projects, which include the well-known information need assessment study and the internationally known interactive videodisc project on the First Emperor of China and the Qin Terra-Cotta Figures of Warriors and Horses.

DARWIN CONFERENCE TRAVEL AND SOCIAL FUNCTIONS

Darwin Conference attendees please note! To ensure that you get the best travel deal possible from Ansett it is essential that you quote the conference number to Ansett when making your booking. The number is J35VYU and the file no. 0329. If you are having any difficulties at all in this regard, telephone the conference organiser, Marlene Backman on 089-81-1875. She will be able to contact Ansett to assist you.

A number of social functions have been added to the program. If you are registering for these functions, please **add** them on to your registration form, and include the appropriate fee. Details are being published in *InCite*.



videodisc technology meets archaeology

Dr Chen is a sought-after international consultant, active in many professional organisations. Her presentation at the Conference will be vividly illustrated by an online demonstration of the interactive videodisc, entitled, The First Emperor of China, a product of PROJECT EMPEROR-I, to which the speaker is the Principal Investigator and Project Director. PROJECT-EMPEROR-I: 'China's Treasure Revealed via Videodisc Technology', supported by the Humanities Project in Libraries, US National Endowment for the Humanities, applies the latest in videodisc technology in order to present and interpret a major historic/archaeological period of China's past. The site and artifacts to be recorded and presented are from the period of the First Emperor of China, including the terra-cotta figures of warriors and horses near his tomb in Xian.

valuable insight into new technology

As well as being visually stimulating, Dr Chen's session will certainly provide a valuable insight into a new technology which holds great promise for information organisation, storage, retrieval and transfer, and should have lasting effects on libraries and their future services.

 ${\it Jenny \, Doubleday} \\ {\it Northern \, Territory \, Film \, Library}$

STOP PRESS: Australia gets the prizes.

Both 1986 Hans Christian Andersen Awards went to Australians. Patricia Wrightson won the Writer's Award and Robert Ingpen the Illustrator's Award. See next issue of *InCite* for more details.