



THE SOURCE

Good on you, sport

The Australian Institute of Sport is not just producing results in track, field and pool, but also on the bookshelf. Its Information Centre has just published a *Guide to sports collections in Australia* covering 21 known public collections which have varying coverage of sports topics. These range from colossi, such as the National Library, to small specialist collections, such as the Lewisham Institute of Sports Medicine. Contact addresses, phone numbers, collection size, strengths, weaknesses, lending policies and so on are outlined. It's a useful little work, and as it grows annually — the next edition will include major private collections held in Australia — it will score better at each appearance.

Copies of *Guide to sport collections in Australia* are available from the Information

Centre, Australian Institute of Sport, PO Box 176, Belconnen, ACT 2616, phone (062) 52 1369. (No ISSN)

Librarians can be fun

Anecdotes by the hundred and hints from a half-century in librarianship are collected together in a chatty form in Johanna Tallman's *Check out a librarian*, published by Scarecrow in 1985 and just exhumed for me by an Association archaeologist.

Tallman reveals why you shouldn't choose black Kardexes, how a murderer used her library, how Dr T. jumped off the roof, how the library reacted to the assassination of President Kennedy, how she survived earthquake, fire, flood, lightning. It's really only of peripheral interest to today's Australian librarian, and if you missed it in 1985, you have not been unduly deprived.

Johanna E. Tallman's *Check out a librarian* was published by Scarecrow and costs US\$15.00. My review copy was supplied by Bennetts Library Services, bless them. (ISBN 0 8108 1823 X)

Naming names

Over 6,000 pen-names and pseudonyms of British and American authors of the twentieth century are covered in the latest edition of Frank Atkinson's highly useful *Dictionary of literary pseudonyms*, which was published earlier this year by Bingley.

Dedicated, 'as always', to William Claude Dukenfield, this work does give a sucker an even break, containing over 2,000 new names. You can spend some happy moments consider-

ing the variety of pseudonyms — anagrams of real names, names seemingly plucked at random from electoral rolls (eg Lauran Bosworth Paine's three score pseudonyms) and the 'clever' puns (the Fish who called himself Lamprey and Pike, the Street who became a Rhode).

The fourth edition of Frank Atkinson's *Dictionary of literary pseudonyms*, published by Bingley, costs a reasonable £13.75. (ISBN 0 85157 401 7)

In short

Preserving scientific source materials: a guide for owners and advisers is a readable 12-page booklet which outlines the basic rules for scientists wishing to do the right thing with their papers. Brief notes on what to keep, how to approach sensitive material, what to do with personal notes, how to look after the collection, and finally how, perhaps, to profit from it (via the Taxation Incentives for the Arts Scheme). This is a useful consciousness-raising booklet.

Preserving scientific source materials was published in 1987 by the Australian Academy of Science, and copies are available from the Publications Section of the Academy for \$5 plus \$2 postage and packing. (No ISBN)

by
David J. Jones



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