THE SOURCE

Dollars and sense

'Fees for information service: this is not, by any stretch of the imagination, a lukewarm issue.' This is the timely topic of Alice Sizer Warner's *Making money: fees for library services*, which was published by Neal Schuman in 1989. It is intended as a primer, to be read through before plaguing fee-charging colleagues with basic questions. Who sells what, to whom, for how much?

The information providers mentioned here, based on North American experience, include academic, public, medical and special libraries, as well as professional associations. The services supplied range from country profiles and credit reports to fax services and taking opinion polls over the phone. The services are paid for by practically every kind of client imaginable. Careful and realistic planning of services to be offered is given the close attention it deserves: setting goals, deciding on target groups, services, fee structure. working out what to do with the money when you get it, handling issues of ethics, liability, copyright and confidentiality.

Selling, the hard part, and an activity which does not come easily to most librarians, also gets a chapter full of sensible advice and shared experiences. Alice Sizer Warner's *Making money* should be read by every library manager who is in touch with the present (and who hopes to be around in the immediate future). It was published in 1989 by Neal Schuman at US$39.50. (ISBN 1 55570 053 5)

A treasure house

Among the valuable materials collected in the Lu Rees Archives of Australian Children's Literature are 171 archival files on children's authors, illustrators, publishers and critics.

A very good idea of the contents of these files, together with information on the rest of the Archives, can be gained from Belle Alderman and Margaret Hyland's recent guide to the collections. Entries are arranged by authors, et cetera, and indicate the date of opening of the archival file and its contents, the subjects dealt with by the literary figure, and style, and details of translations. Appendixes list pseudonyms, terms used and relevant Australian and overseas literary awards. Belle Alderman and Margaret Hyland's *Lu Rees archives of Australian children's literature: A guide to the collections* was published by the School of Communication, University of Canberra, in 1989. Copies are available from the University Co-op at University of Canberra, PO Box 1, Belconnen, ACT 2616, at $15 plus $4.50 postage. (ISBN 0 85889 336 3)

Keeping in touch

The Lu Rees archives: Notes, books and authors is a good way of keeping in touch not only with the Archives, but with the wider world of Australian children's literature.

Published annually, it contains short articles, reviews, lists of donations to the manuscript, pictorial and book collections and some lively illustrations. *Notes, books and authors* is available for $5 post free from the Lu Rees Archives Collection, The Library, University of Canberra. (ISSN 0725-7015)
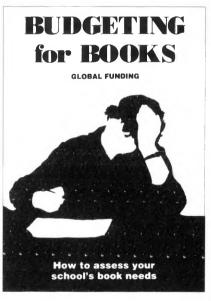
David Jones

The last gap on your library shelf has been filled!

Everything you would ever need to know about polocrosse can be found in *Polocrosse: Australian Made Internationally Played*, written by Sally Batton Boillotat, but actually conceived by C M Murphy, manager of internationally successful Australian band INXS, and head of the MMA International group of companies. Although he has ridden all his life, C M Murphy only became involved in polocrosse in 1987. He quickly became addicted to the sport, and is now the owner of the world's first international polocrosse training centre — Murph's Turf — at Lisarow in Gosford. *Polocrosse* was published in 1990 by Belcris Publishing, a company specifically created by C M Murphy to promote polocrosse.

The main aim of the book is to fill the void that exists because of the lack of information about polocrosse actually in print, and it fills this void admirably. Every aspect of polocrosse is discussed, from the history of the game to training and care of the polocrosse horse. Detailed chapters discuss how to play the game and what equipment is necessary, while one chapter deals specifically with tactics. Over 200 colour photographs plus black and white photographs and diagrams combine with well-written, enthusiastic text to create the atmosphere surrounding polocrosse. Player profiles on some prominent members of the polocrosse fraternity, and contributions from some of these people, give us an insight into the world of polocrosse, while included at the back of the book is an international club directory.

Overall, *Polocrosse* is a beautifully presented book. A fascinating reference guide for the experienced player and a goldmine of information for the novice player, it will give pleasure to horse lovers, sports enthusiasts and anyone interested in Australian history. *Polocrosse* is currently available exclusively by mail order from Belcris Books, 145 Brougham Street, Kings Cross, NSW 2011, Australia for $54.95, plus postage.

Sue Brown

BUDGETING for BOOKS

GLOBAL FUNDING

How to assess your school's book needs

Buying books?

Budgeting for books is about how to assess your school's book needs. It has been prepared by the Educational Publishing Members of the Australian Book Publishers Association. In 16 clear pages it shows why books matter, explains how to check whether your book provision is adequate and gives a blueprint for improving policies on books. Enquiries to Rebecca Kaizer at ABPA (02) 281 4699.

Practical guidance on setting up and maintaining bibliographic information systems

Di Lauro, Anne. *Manual for Preparing Records in Microcomputer-based Bibliographic Information Systems.* Ottawa : International Development Research Centre, 1990. Accompanying material: 2 diskettes.

The manual contains guidelines for creating and maintaining bibliographic information systems on microcomputers and was produced at UNESCO by the International Development Research Centre (IDRC). IDRC has a mission to build 'indigenous capacity' within developing countries to manage information and promote its use. The manual is aimed at the inexperienced user of automated information systems.

The principles of database design are explained, with options for a multilingual system, separate authority records, and managing a database on a network. A field-by-field guide is provided. In addition, there are sample input sheets and a guide to implementation on MICRO-ISIS version 2.3 (alias CDS/ISIS) and INMAGIC. Appendices supply codes, practical information on headings, subject indexing, and so on. With the information provided, databases could be also created on other database management packages capable of handling the basic requirements of a bibliographic information system.

The accompanying diskettes hold the records used as examples in the manual, formatted for MICRO-ISIS and INMAGIC. The INMAGIC records loaded with no problems, but it was no surprise that it took longer to set up the MICRO-ISIS sample databases.

Most readers will be aware of INMAGIC, but maybe not of MICRO-ISIS. MICRO-ISIS, the microcomputer version of MINISIS, is a highly flexible database system, but complicated to set up and not helped by its documentation. The School of Librarianship at the University of New South Wales, the Australian agent, provides much-needed training courses in its use.

So far so good, but there has been no mention of standards. The standards used in the manual are: modified AACR2; the Common Communications Format (CCF); ISO 639-1988 language codes and ISO 3166 country codes. In Australia AUSMARC codes could be substituted where necessary. The one standard not explicitly stated, upon which the manual and all examples are based, is the MARC format. It uses UNIMARC.

Manual for Preparing Records... fulfils its purpose of providing thorough, practical guidance on setting up a database, even if MICRO-ISIS itself is difficult for the inexperienced user. If all the standards had conformed to those used in Australia, the manual would have been essential reading for anyone contemplating library automation on a microcomputer. It is available, price Can$18 plus postage and handling, from ITP (Intermediate Technology Publications Ltd), 103-105 Southampton Row, London WC1B 4HH, UK.

Susan MacDougall
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Isabel Paterson: Dance again Mrs Pelican

Understanding and living with Alzheimer's and Dementia

(Available from Sunnydale Publications, PO Box 85, Kalamunda, WA 6076 or the Alzheimer's Association, fax (09) 362 1575. Price $14.95 plus postage).

Dance again Mrs Pelican is not just a work of fiction. Isabel Paterson, the author, is a Community Health Nurse with more than a decade of caring for the frail aged in Western Australia. Her book traces a case of Alzheimer's disease, and its effects on those around: family, friends and health professionals at home and in day centres, hospitals, hostels and nursing homes.

Comments on this novel by concerned professionals talk of 'meaningful help for those who must face the crises and challenge of changing family relationships as Alzheimer's disease takes a greater toll on the carers.' There is an emphasis on the adjustments that Alzheimers patients' families must make.

The book pulls no punches. It spares none of the traumas and unhappiness before the diagnosis, and contrasts that with the support offered by various services and the Alzheimer's Association. The happy ending has the patient in a nursing home and her family taking up their lives again, determined to live them to the full. The book is wholeheartedly recommended to all who are involved with Alzheimer's disease patients, or to people who advise those who are involved.

Biographical Dictionary of Australian Librarians

The 4th edition of this 'Who's Who' of Australian librarians has just appeared, thanks to the tireless efforts of Géza Kósa, its editor-in-chief, and his team of state editors. A compilation like this is a huge task: this new edition has information on 2052 persons (compared with 2336 in the 1984 3rd edition). It is also likely to be a thankless chore — at the end of the day, the very people who did not fill out their questionnaires will grumble that the book is incomplete.

Géza's criteria for entry include all categories of ALIA membership, or those qualified to be members, together with others who have specific positions in libraries or who have given service to Australian librarianship in some way. The main distribution of his questionnaires was made through *inCite*. He also invited non-members of ALIA that met his criteria through advertisements in ALJ.

The numbers show that only about a quarter of the fish he was angling for took his bait. Had they all done so, it would have been a book of heroic proportions. But many entries for non-respondents have also come through unchanged from the 3rd edition. Géza believes that much of the earlier personal history is still valid, so that a 1984 record is better than nothing. Agreed, but a spot check on two random 10-page samples showed that 33 out of 89 and 32 out of 104 entries respectively carried the 'not updated' asterisk, which seems a disappointingly high proportion.

What about accuracy? Looking at my entry, I found an undeserved 'AALIA'; one of my sons has changed sex; the rest is fine and I am impressed that Géza has condensed so much information into such a small space. If other entries fare no worse, there is not much to worry about. The interval between questionnaires and publication inevitably means that some people have moved on, or alas (in at least two cases) passed on.

Géza points out that this has also been a time of massive upheaval in the tertiary sector. Unless he was notified, even where people have not changed their jobs, the names and addresses of their institutions may be no longer correct. Other entries are right up to the minute. He accepted amendments until the end of August, and the review copy reached the ALIA office on 4 October — an exceptionally speedy piece of book publishing.

For many people this new edition will be not only indispensable but long overdue. It is obtainable by mail order only from Academia Press, PO Box 147, Forest Hill, Vic 3131, price $29.95 plus $3 postage.

Peter Judge