Perth 1990

First the words, now the pictures

The ubiquitous Max Borchardt (disguised as a photographer) was flashing at any Conference-goer who was careless enough to catch his eye. From a huge selection of his candid camera studies — the serious, the scurrilous and the frankly libellous — we have selected these four to epitomise happy times in Perth. Our apologies both to those who represent all their colleagues on this page, and to those featured in the 140 snaps for which we have no space.

(below) Carol Kenchington (PDQ), Twila Herr and Angela Bridgland pause for refreshment.



(above) Euan Miller, Tony Foskett and Jan Gaebbler unravel a thorny issue.

(below) Hans Groenewegen showing his wisdom teeth to an apprehensive Marianne Broadbent.





FLAA/FALIA and ALAA/AALIA

Librarians here in Australia Are mostly Associates of ALIA But if they aspire To anything higher They risk ending up as a FALIA

ALIA National Office still receives queries from members about the correct use of these initials. It may be helpful to repeat the advice, published last year in in Cite. General Council resolved that, as the Association was granted a Supplemental Royal Charter on 31 December 1988, and its name changed from Library Association of Australia to Australian Library and Information Association, Fellows and Associates of the 'LAA' could choose to adopt the post nominal letters FALIA or AALIA, or to remain as FLAA or ALAA.

(below) Steve O'Connor, Clare Wilde and Craig Grimison throw themselves into the fray. Barbara Paton isn't quite sure.

