ALIA Press Board report

At its November 1989 meeting General Council resolved to wind-up the existing Publications Board with a new body known as the ALIA Press Board. The aims of ALIA Press are:

- to publish items which will help to promote and improve the services of libraries and other information agencies;
- to publish items which will help to improve the standard of library and information personnel and foster their professional interests and aspirations;
- in doing this on a commercial basis, to ensure that ALIA Press publications make a reasonable profit, and at the least cover all costs.

While the guiding spirit of the Press will be profitability the Press will also:

- formulate for approval by General Council aims and objectives for the non-commercial publishing program of the Association and its divisions;
- formulate policies for the production, distribution and, where appropriate,

- sale of non-commercial publications, including serial publications;
- advise General Council on the likely cost of proposed non-commercial publications, and if approved, publish these.

The membership of the ALIA Press Board is four members appointed by General Council; the Manager of ALIA Press; President and Executive Director (ex officio); up to two members co-opted by the Board.

General Council appointed Alex Byrne, Peter Clayton, James Henri and Frank Thompson to the Board. Liz Murphy, the ALIA Publications Manager who has responsibility for the production of *inCite* will divide her time equally between that responsibility and that of ALIA Press Manager.

The inaugural meeting of the Press Board was held at the national office on 16 February. At that meeting James Henri was elected as the chair for the ensuing 12 months. Much of the February meeting was taken up by discussion about the precise role of the Press and the need for careful operating guidelines.

If the Press is to achieve profitability it is essential that it receive the support of the membership. In particular the Press is keen to hear of proposals and manuscripts for publication. If you have a manuscript under the bed or a fertile idea in the brain or you know of others who have, please contact Liz Murphy, telephone (008) 02 0071, fax (062) 82 2249 or James Henri, telephone (002) 34 1315, fax (069) 22 2733.

New and forthcoming titles include Australian mottoes; Finding and keeping; Australian dictionary of acronyms; Guide to Australian reference resources: Social sciences.

ALIA 1990

The Third Circular with Conference and Registration details, Registration form, plus an accompanying brochure on pre of post conferences, AGM's etc was enclosed with each issue of the February *inCite*.

We have noticed one omission in the Third Circular. On page 5 please add 'SOCIAL: Lennie McCall, Director of Corporate Services Branch, Library and Information Service of Western Australia'. We apologise to Lennie and her very hard working committee for this oversight.

Please let Ros Membrey, Chair of Venues know in writing c/- Promaco Conventions, if you are having an AGM so that she can organise your room if



necessary. Any other enquiries regarding the Conference should be made to Promaco Conventions Pty. Ltd., Unit 9A, 890-892 Canning Highway, Applecross, WA 6153, telephone (09) 364 8311, fax (09) 316 1453.

I look forward to your early registration, and to seeing you in September/October 1990. Should you wish to contact me, my phone and fax numbers are the same: (09) 386 5976.

Margaret Medcalf
Conference Chair

Monash changes

The Graduate School of Librarian-ship at Monash University has changed its name, and from the start of 1990 will be known as the Graduate School of Librarianship, Records, and Information Management. This change was made in order to better reflect the School's recent introduction of new courses in Archives and Records Management.

Master of Arts (Archives and Records Management)

This program comprises the following courses:

The Master of Arts (Archives and Records) is a 2-part course designed as a first professional qualification and can be taken full-time over 2 years or part-time over 4-6 years. Part I provides a general education in recordkeeping, associated information, records and archives services, and their environment. Part II provides students with an opportunity to develop specialisations and pursue advanced study through a range of electives and thesis work. (Note: part-time students in full-time employment need at least a 1/2-day work release arrangement with their employer.)

Master of Arts (Archives and Records) for Advanced Students: Part II of the Master of Arts program can be taken by suitably qualified diplomates and advanced practitioners full-time over 1 year or part-time over 2-3 years.

Diploma in Archives and Records Management: Part I of the Master of Arts program can be taken full-time over 1 year or part-time over 2-3 years as a Graduate Diploma. The Masters degree for advanced practitioners introduced in 1988 remains in place as Part II of the program.

All courses are post-graduate, and first degree qualifications are normal pre-requisites.

Staffing Arrangements

Staffing arrangements have now been finalised and are as follows:

Senior Lecturer: Sue McKemmish

Lecturer: Frank Upward Senior Tutor: Livia Iacovino

Enquiries about the program are most welcome and can be directed to Sue McKemmish (03) 565 2959 or Frank Upward (03) 565 2949, Graduate School of Librarianship, Records, and Information Management, Monash University, Clayton, Victoria 3168.