

## Books received...

A part of the NLA's celebration of its buildings 25th anniversary was an exhibition, *The People's Treasures* (see *inCite* 7, p 16). The Library has now published a book with the same title, edited by John Thompson. The book is in no sense a catalogue of the exhibition, but a com-



Crowds near Her Majesty's Theatre in Pitt Street, 1931 (from *My Town*)

pilation of eight elegant and informative essays on topics related to the Library's collections—the books the pictures, the maps and the manuscripts, their use, their history and their social and historical value—all beautifully illustrated and presented. A delight to dip into, and absurdly inexpensive at \$16.95 from the NLA shop.

Another recent offering from a major Australian library is *My Town—Sydney in the 1930s*, by Lydia Gill, published by the State Library of NSW Press (ISBN 0 7305 8910 2). Lydia Gill was born in 1913 and orphaned at the age of five. She grew up

during the Depression and World War II and published her first newspaper article in the 1920s. These reminiscences show a knowledge and love of Sydney gained at that time, and are packed with contemporary photographs that illuminate her many charming anecdotes. *My Town* is avail-

able from the SLNSW shop at \$34.95.

Finally, a book to delight writers, editors and readers alike: *Hold Page One—memoirs of Monty Grover, Editor*, edited by Michael Cannon and published by Loch Haven Books, rrp \$24.95. Monty was the founding editor of the *Sydney Sun*, and at times worked on the *Age*, the *Argus* and the *Sun News Pictorial*, where he was famous for lively headlines and 'highly creative copy'. The book is packed with anecdotes that give a vivid picture of an Australian journalist's life around the turn of the century until the 1940s. A great read! ■

## Esso scholarships

The Esso scholarships for professional staff of public museums, galleries and libraries are two annual awards of \$12 500 to allow a program of overseas work experience, research or study.

Each scholarship is awarded for a period of approximately three months. The scholarship award of \$12 500 is to cover the costs of travel and living expenses, with the employing institution expected to continue provision of normal salary.

Winners of the 1993 Esso scholarships are Amanda Kelly (State Library of NSW—see *inCite* 5, p.23) and Alexandra Szalay (The Australian Museum).

Fourteen scholarships have been awarded since 1987. Entries for the 1994 Esso scholarships are now open and close on 28 January 1994. Details of eligibility, conditions, selection criteria and applications can be obtained from Esso on (03) 270 3478. ■



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