

# Archives on tour

The Archives exhibition *Scene stealers: Australian theatre 1870–1955*, seems guaranteed a long life after it finishes its season in Old Parliament House at the end of April.

So far nine cultural institutions in five States have expressed interest in taking the exhibition.

*Scene stealers* lifts the curtain on the Archives rich collection of theatrical memorabilia sweeping visitors back to the days when Mo and his mates lampooned authority, Dad and Dave had us in stitches and we cried at the Doll.

It will join two other Archives exhibitions — *Selling a dream: promoting Australia to postwar migrants* and *Between two worlds: The Commonwealth Gov-*

*ernment and the removal of Aboriginal children of part-descent in the Northern Territory* which are both well into their touring schedule.

*Between two worlds* moves to the Cairns Regional Gallery on 16 May. *Selling a dream* finishes in Cobar on 30 April and then heads south to open at the Salamanca Arts Centre in Hobart on 1 August.

All three exhibitions have bookings which take them well into 1999.

The Archives next exhibition, *Canberra's early years: photographs from the Mildenhall collection*, opens in Old Parliament House on Tuesday 6 May and is certain to have enormous local appeal. It will run until 7 September. ■

clockwise, from top: A Northern Territory Aboriginal family pose for the camera, sometime in the 1930s — part of the *Between two worlds* exhibition; *Getting into the spirit* at the official opening of the *Scene Stealers* exhibition was curator Julia Clarke; A scene from *The Church* and the woman — part of the *Scene Stealers: Australian Theatre 1870–1955* exhibition

