Archive re-born

ScreenSounds Australia launched on 21 June 1999

n 21 June the Australian prime minister, John Howard, launched ScreenSound Australia, the national collection of screen and sound at a glittering ceremony in Canberra.

Formerly known as the National Film and Sound Archive, ScreenSound Australia is already one of the country's most accessible and entertaining institutions. The name change is the first step in a long-term effort to increase recognition of its work, and take the archive successfully into the 21st century.

ScreenSound Australia collects, restores and shares Australia's dynamic screen and sound heritage, from old films and television shows to radio and modern music. It tells the Australian story in film, sound and television, and makes it accessible to all Australians.

Situated in Canberra, Sydney and Melbourne, with access centres in all states and travelling exhibitions throughout the country, ScreenSound Australia recently underwent an

\$18 million redevelopment. The beautiful art-deco heritagelisted headquarters in Canberra has had a face-lift, and combining the new with the old, technical facilities have been moved from four separate sites into one. Key audio and film



Peter McGauran, minister for the arts and the Centenary of Federation gets carried away by one of the exhibits (Reckless Kelly's motorcycle from the film of the same name) during the launch of ScreenSound Australia, under the watchful eye of musician and music historian Mark Holden

treatment units have also been upgraded.

For more infomation about ScreenSound Australia please visit their revamped website at the following URL: http://www.screensound.gov.au.

