

Conferences

ALIA Information Online Conference and Exhibition 2009



20-22 January 2009

<http://www.information-online.com.au>

On behalf of the ALIA Board of Directors and the ALIA Information Online Conference Committee, we are delighted to announce that Senator the Hon Stephen Conroy, Minister for Broadband, Communications and the Digital Economy, will be speaking at the official conference opening. The Minister's opening address will give delegates an insight into Australia's digital economy, and the challenges and opportunities in the emerging digital world.

The program for ALIA Information Online 2009 includes over 65 presentations—from international and local keynote speakers, local practitioners and vendors—that will challenge and inspire you.

With more than 90 trade booths secured, and one of the largest of its kind in Asia Pacific, the exhibition features products and services from over 70 industry suppliers showcasing a diverse range of products and services ranging from e-publishing services to e-records management, from business information to scientific and legal information, from library management systems to online databases, and from knowledge management to content management.

Don't miss out on this premier networking and professional development event at the Sydney Convention and Exhibition Centre, Darling Harbour, Sydney from Tuesday 20th to Thursday 22nd of January 2009.

Want to get more from your ALIA Information Online 2009 experience? Our workshops take place pre and post conference on Monday 19th and Friday 23rd of January. Places are LIMITED!

Michelle Nutting
michelle.nutting@ato.gov.au
Marian Morgan-Bindon
MMorganBindon@goldcoast.qld.gov.au

ALIA 2009 National Library & Information Technicians Conference



15-18 September 2009

<http://conferences.alia.org.au/libtec2009/>

The Call for Papers/Abstracts is now open.

Submissions are invited for conference papers, tutorials and interactive workshop presentations that fit within the daily themes of *Technology*, *Technique*, *Unique*.

Technology is defined as 'knowledge and use of the mechanical arts and applied science'. Within this framework, the committee would like to receive papers that discuss various aspects on the use of technology, its benefits and disadvantages, the progress of technology and the resultant winners and losers.

Technique is defined as 'mechanical skills in art, skilful manipulation of situations, people or resources'. This is 'how we do things', papers addressing issues such as work-life balance, doing more with less, dealing with change or papers addressing new ways of working, problem solving, implementing innovative ideas or new approaches to professional development are sought for this category.

Unique is 'being the only one of its kind, unusual, remarkable'. For this theme, the committee encourages presenters to let their imagination roam. Each one of us has a unique story to tell and this is your opportunity to share it. First time presenters are welcome and Team Adelaide 2009 will offer support and direction to help you present your paper in a confident and professional manner.

On behalf of Team Adelaide 2009, may I wish you an enjoyable and safe festive season and we look forward to welcoming you to Adelaide 2009.

Terri Pamment, Convenor
ALIA 2009 National Library and Information Technicians Conference
terri.pamment@adelaide.edu.au

The roller coaster ride of being on an ALIA Biennial Conference Committee



'The highlight of my career to date' is how one of the ALIA dreaming08 committee members described their involvement in the conference. With hindsight we all agreed but during the two and a half

years of our involvement leading up to the event, it was an emotional roller coaster veering from 'what an amazing opportunity it was for small town library staff and how good it was going to look on our CVs in future' to 'wish it would all go away and we could delegate to someone else so that we could just get on with our day jobs'.

There were ten of us on the Executive Committee, eight from Alice Springs, one from Darwin and one from Adelaide.

First, there was the excitement as the various documents were produced and released to the world—the Sponsorship

Prospectus, the Call for Abstracts and the Final Programme—all of which had to be proof read in great detail and all of which went through several drafts before reaching a final state that everyone was happy with.

We aimed at being 'different'. We made use of the great Alice Springs climate and had many of the events, including the conference dinner, outside under a brilliant blue sky during the day or the stars at night.

The Exhibition was in a huge marquee (a Hoecker) erected in the convention centre carpark. We involved local indigenous organisations in the event with a performance by Drum Atweme at the Welcome Cocktail Party (a group of young drummers, girls aged 7-13, from the local town camps). We had a mini Art Mart on the closing day when members of local Aboriginal Art Centres came along and sold their work. A local line dancer had delegates up and dancing at the dinner, and an astronomer came along to show us what could be seen in the sky that night. The owner of the local Reptile Centre came along to the Farewell Drinks with a Thorny Devil, a Blue-