

EDITOR'S NOTE

Welcome to the August issue of *INCITE*. I'm very excited to have joined ALIA as the editor of *INCITE* for the next few issues. Some of you may know me as the publisher and editor of *Good Reading*, but I've also had a 30-year career in the book industry, so libraries are very close to my heart.

This issue focuses on LIS learning – how we can keep learning once we have gained our qualifications, and how we can help our communities update and upskill. I'm certainly learning new things as editor of *INCITE*.

I recently read a blog post on the International Librarians Network about learning. We have covered the network in previous issues, but as a reminder, participants can request to be matched with another librarian from a specific area, such as a public librarian with an academic librarian or a new librarian with a more experienced one – and even with library and information professionals on different continents. Participants collaborate on various discussion topics, ask lots of questions and get together virtually on a regular basis over a number of months. You can read more about this in the next issue. What a fantastic way to learn!



Technology has changed the way we learn in both our personal and professional lives. Now we can collaborate on social media. Think Facebook, Twitter, LinkedIn, Instagram, Pinterest, to name just a few. Or blogging, which has become so popular, or by using the resources of ALIA to share and collaborate, including being published in this magazine.

But as library and information professionals, it's not just about learning to further your career, it's also about learning new ways to help the people who use your library to keep learning. And in this month's issue you'll see how some libraries have tackled this issue.

There's much to ponder and inspire in this month's *INCITE* and I am looking forward to bringing you more of the same in future issues. We can all update and improve and that includes *INCITE* as well, so I'd love to hear from you about your ideas – let me know what you like about the magazine and yes, what you don't like.

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