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TO *INCITE*

November/December 2018
Digital only edition: The library of things

Copy due: 18 September 2018

Apparently, the share economy is a new concept. Yet libraries have been sharing things forever. There are a lot of new non-traditional collections driven by community demand, or perhaps your library lends something unusual needed by the community it serves. We want to hear about those collections or the new ways your community can collaborate at the library. We want to hear how your library is bucking tradition.

January/February 2019:
State of Australian libraries

Copy due: 13 November 2018

What is the reality of libraries in Australia today. Have you reported back to your local council, school, or employer about your user impact recently? You might have a story to share about how your library has evolved to keep pace with the changes. There have been changes in the library sector since you finished you first LIS qualification, so please tell us how you as a LIS professional have evolved with these changes. Maybe you altered, removed, or streamlined services to better suit the needs of your users, if so, share your learnings with your peers.

March/April 2019:
Indigenous matters

Copy due: 15 January 2019

The presidential theme of ALIA's 2018–2019 president, Lyndall Ley, is 'Indigenous matters'. We would like to hear about what your library has done to ensure more Aboriginal and Torres Strait Islander people are encouraged to qualify for employment in professional library roles. Or if you have initiated a review of library protocols for working on classification of First Nations' original material. Maybe you are doing something to acknowledge and celebrate the International Year of Indigenous Languages in 2019 or contribute to ALIA's Reconciliation Action Plan.

May/June 2019
Digital only edition: Industry innovation

Copy due: 19 March 2019

Have you developed a special relationship with an industry partner that means you can help your library? If an industry supplier has helped you change something about the services you provide, we'd love to hear about it. It could be that someone from the book industry has come to you to host author talks, or that you have provided data for the Education Lending Rights or Public Lending Rights schemes. If you have worked with industry to contribute to, or change, your workplace, please let us know how.

July/August 2019:
What binds us together

Copy due: 14 May 2019

Together we are stronger, yet there are so many different types of information services (public, academic, school, special, archive, records, etc.) that bringing us all together is sometimes a challenge. However, there are some issues that all these sectors share. If you have learnt something from another sector or worked with a different type of library to provide a new or updated service to your users, we would love to hear about it. If you can share a story of mutual respect and collaboration that crosses these library siloes, or how you've crossed over from one sector to another, please write an article about it for *INCITE*.

September/October 2019:
Campaign slogans

Copy due: 16 July 2019

If Australian politics has taught us anything in recent years, it's that three word slogans are a way of putting your message across. Have you created a local campaign to promote your library to potential users? Maybe you've developed a campaign to get law or medical staff to research or check out your collection or encouraged your students to use your library space. Please let us know how you have promoted your library to your users and stakeholders.

November/December 2019 –
Digital only edition: Digital inclusion

Copy due: 17 September 2019

How have you used digital technology to change your collection? Maybe you have integrated digital devices into your library plan or provided self-service kiosks for your users to checkout your collection and you'd like to share your story with other library and information professionals. If you have had to be inventive in how you provide services to your users due to poor internet or been creative with the ways that you have developed ways for your users in remote location to still access your collection, let us know.